NO. 18
PEP COMICS
ACTION DETECTIVE ADVENTURE
AUGUST
10¢
HE'S A HIT!
the HANGMAN

THE ONE AND ONLY
SHIELD
WITH
DUSTY
THE SPECTACULAR BOY DETECTIVE
A HOT GLARING SUN BEATS DOWN ON THE HEADS OF A MILLION PEOPLE, WHO ARE COOLING THEIR SWELTERING BODIES IN THE WATERS AT CONEY ISLAND. IT IS IN SUCH A PLACE, TEEMING WITH GAYETY AND LAUGHTER THAT DEATH, THE GRIM JESTER, CHOSES TO MAKE HIS APPEARANCE AND THE SHIELD, AND DUSTY THE BOY DETECTIVE ARE FACED WITH THEIR MOST BAFFLING MYSTERY IN THE CASE OF THE SIDE SHOW HORRORS!

AMONGST THE BATHERS ARE JU JU WATSON, BETTY WARREN AND MAMIE!
CAREFUL, SWEETIE PIE!
AW, I CAN SWIM LIKE A FISH, MAMIE!

SUDDENLY...
EEK!

FRESH GUY, HUH? I'LL TEACH YOU TO GRAB MY LEG!
WHADDA YA MEAN? I DIDN'T.. OUCH!
SLAP
JU JU WATSON! YOU OUGHT TO BE ASHAMED OF YOURSELF!
JEERS! I DIDN'T TOUCH HER, MAMIE, HONEST!
JUST THEN JU JU FEELS A HAND CLUTCHING HIS LEG, AND...
EEE!
I'LL BE! IT'S A CORPSE!
YEOW!
STAND BACK, EVERY-BODY!
JOE HIGGINS AND DUSTY WHO HAVE BEEN WATCHING FROM THE BOARDWALK, DECIDE TO TAKE A HAND AS THE SHIELD AND THE BOY DETECTIVE
JUST A PLAIN CASE OF DROWNIN'! NO NEED FER YOU TWO TO GET YERSELVES ALL WORKED UP!
PLAIN CASE OF DROWNING, EH? I'M NOT SO SURE ABOUT THAT!
WHADDA YA MEAN?
THOSE BLUE WELTS ON HIS THROAT SHOW THAT THIS FELLOW WAS STRANGLED TO DEATH!

AND THOSE TATTOO MARKS ALL OVER HIM SHOW THAT THIS FELLOW WORKED IN A SIDE SHOW!
THAT'S JUST WHAT I WUZ GONNA SAY!
C'MON, DUSTY! JU JU, BETTY AND MAMIE'LL BE LOOKING FOR JOE HIGGINS PRETTY SOON!
LATER...
HELLO, EVERYBODY! HAVE A NICE SWIM?
OH, JOE, YOU MISSED ALL THE EXCITEMENT! WE FOUND THE NICEST CORPSE, AND...
STOP JABBERIN' WILL YA, MAMIE? I STILL GOT A TONGUE! I CAN TELL HIM MYSELF!
HMMPH! NEEDN'T BE SO SASSY MR. JU JU WATSON!
SO YA SEE, JOE, I FIGGERED THAT THE MURDERED GUY WORKED IN A SIDE SHOW, 'N WE OUGHTA INVESTIGATE ALL O' THEM!
SMART IDEA, JU JU! WE'LL SEPARATE!
SAY, BETTY, MAYBE YOU OUGHTN'T TO COME ALONG!.. MIGHT BE TROUBLE!
NONSENSE! I'M PERFECTLY ABLE TO TAKE CARE OF MYSELF!
AFTER MANY HOURS OF SEARCH..
STEP RIGHT UP FOLKS! ONLY ONE THIN DIME, THE TENTH PART OF A DOLLAR! ..GREATEST SHOW ON EARTH!
YOU'RE THE OWNER, EH? DO YOU HAVE A TATTOO ARTIST WHO HASN'T SHOWN UP LATELY?
NAW! WE AIN'T NEVER HAD ONE O' THEM!

FROM OUT A SECRET PEEPHOLE AN EVIL PAIR OF EYES FILLED WITH BURNING HATE GAZE OUT AT JOE AND HIS PARTY!
SAHIB! YOU WISH YOUR FORTUNE TOLD, YES?
NOT A CHANCE!
SAHIB? PERHAPS I CAN TELL YOU SOMETHING INTERESTING! ABOUT A CORPSE FOR INSTANCE
YOU CAN EH? LET'S GO!
IMAGINE THAT! HARD BOILED MR. HIGGINS FALLING FOR THAT FORTUNE TELLING HOKUS ! WELL, I'LL WAIT OUT HERE FOR THEM!
OKAY, NOW, WHAT DO YOU KNOW ABOUT THAT DEAD MAN?
I KNOW EVERYTHING, SAHIB, BECAUSE..
..I MURDERED HIM!
THE VULTURE!
YES! THE VULTURE! YOUR LAST MEETING WITH ME, MY FRIENDS, BECAUSE NOW, YOU DIE!
DOWN, DOWN, THE TWO PLUMMET, UNTIL.....
SPLASH
END OF THE LINE, DUSTY!

MY!.. JOE AND DUSTY ARE IN THERE A LONG TIME! I'D BETTER SEE WHAT'S DETAINING THEM!
HA! I KNEW YOU'D BE ALONG SOON!
UMPH.. GLUB!
I DON'T THINK I'LL KILL YOU, NOT YET! I KNOW HOW CLOSE THE SHIELD IS TO YOU, AND YOU MAY PROVE A VALUABLE HOSTAGE!
MEANWHILE..
NICE GOING, SHIELD! THESE HOLES MAKE A NICE STEP-LADDER FOR US!
BANG
THE SHIELD FINALLY COMES TO THE SURFACE BUT
GREAT SCOT! A CONSTRUCTION LOT!
I GUESS WE DIDN'T COME UP THE SAME TUBE WE WENT DOWN AFTER ALL
GEE! I DIDN'T THINK THERE WAS MORE THAN ONE LIKE THAT!
WELL, COME ON WE'RE GOING TO HUNT UP THAT SIDE-SHOW AGAIN!
THIS ONE LOOKS LIKE IT!
THERE'S THE FORTUNE TELLER!
PULL THOSE PHONEY WHISKERS OFF HIM, SHIELD!

I'LL BE..ITS NOT THE VULTURE AT ALL!
HEY, WHASSA IDEA?
COME CLEAN! WHERES THE ONE WHO WAS THE FORTUNE TELLER A WHILE AGO!
ULP..I DUNNO WHAT YER TALKIN' ABOUT!
HE'S THE ONLY FORTUNE TELLER I GOT, I TELL YA! YOU'RE DRIVIN' ALL MY CUSTOMERS AWAY!
THIS THING'S GOT ME WHACKY ALL RIGHT! FIRST, THE SIDESHOW DISAPPEARS...NOW, THE VULTURE'S GONE!
MAYBE WE WENT TO THE WRONG SIDESHOW, SHIELD!
HMM..I WAS POSITIVE THAT THIS WAS THE ONE..BUT MAYBE YOU'RE RIGHT.. WE'LL HAVE A LOOK AT THE OTHERS!
THERE'RE A HECK OF A LOT OF THEM ON THIS BLOCK!
WHILE BACK AT THE SIDESHOW THE SHIELD HAS JUST COME FROM..
HSST..TELL THE VULTURE THE SHIELD WAS JUST HERE, MIDGE!
OKAY, JOE!
THE MIDGET GOES TO A ROOM IN THE REAR OF THE SIDESHOW..
A HIDDEN BUTTON OPENS A SECRET PANEL LEADING TO AN ELEVATOR.

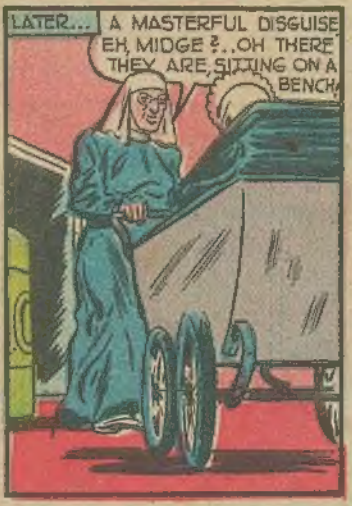
FAR BELOW THE EARTH'S SURFACE!
VULTURE! THE SHIELD AND HIS BRAT WERE JUST HERE!
I KNEW THEY WOULD FOLLOW ON THE HEELS OF THE TWO WE JUST KILLED...THAT'S WHY I PUT THE OTHER FORTUNE TELLER THERE. BUT IT'S SAFE TO RETURN NOW!
MEANWHILE, JU JU AND MAMIE ARE ALSO BUSY HUNTING DOWN "CLUES"..
NO REASON WHY WE CAN'T MIX BUSINESS WITH PLEASURE, HUH, MAMIE?
THAT'S RIGHT, JU JU!
HEY, LOOK! I BET I COULD DRIVE THAT NAIL IN WITH THREE BLOWS, EASY! I'M GONNA TRY IT!
HOPE YA GOT A GOOD SUPPLY OF CIGARS, MISTER, 'CAUSE I'M GONNA WIN PLENTY OF 'EM!
OOF!
YEEOW!
MY FINGER, IT'S BUSTED!
IT'S A FAKE! THIS HAMMER'S FIXED!
STOP SQUAWKIN' BLABBERMOUTH! THERE'S SOMETHIN' WRONG WITH YOU, NOT THE HAMMER!

G'WAN, BEAT IT!
IZZAT SO! I'LL KNOCK YER BLOCK OFF!
JU JU!..DON'T! LET'S GO AWAY! HE'S A NASTY MAN!
WELL, THIS IS THE LAST SIDE-SHOW ON THE BLOCK! LET'S GO IN!
I STILL DON'T SEE HOW I COULDA' MISSED! ER..AH..SIDE SHOW YEAH...
WHADDA YA WANNA DRAG ME INTO THE FORTUNE TELLER'S TENT FOR?
PLEASE, JU JU, I WANT MY FORTUNE TOLD!
OKAY, BUT I'M GONNA TRY THAT NAIL STUNT WHILE WE'RE WAITIN' FOR HIM!
JU JU, STOP! YOU'RE RUINING HIS CARPET!
HERE HE COMES, NOW!
YOUR NAMES ARE JU JU WATSON AND MAMIE MAZDA, ARE THEY NOT?
HEY, HOW'D YA KNOW THAT?
GEE, I I TOLD YOU HE WAS A REAL FORTUNE TELLER!
THE FOOLS! NOW TO RID MYSELF OF THEM, JUST LIKE THE OTHERS!
UNKNOWINGLY, JU JU HAS NAILED DOWN THE CARPET OVER THE...TRAP DOOR...
HEY!..GEE, THE CARPET FEELS LIKE THERE'S NUTHIN' UNDER IT!
ITS MORE MAGIC, JU JU! ISN'T HE WONDERFUL?

JUST THEN, THE GROUND BENEATH THE SIDESHOW QUAKES VIOLENTLY, PITCHING JU JU AND MAMIE OUT OF THE TENT!
WHAT IN...
OOF!

IT'S AN EARTHQUAKE, JU JU! RUN FOR YOUR LIFE!

BLAST THE LUCK! A BOMB MUST HAVE EXPLODED ACCIDENTALLY BELOW! WE MUST GO AFTER THEM!


LATER...
A MASTERFUL DISGUISE EH, MIDGE?..OH THERE THEY ARE, SITTING ON A BENCH!

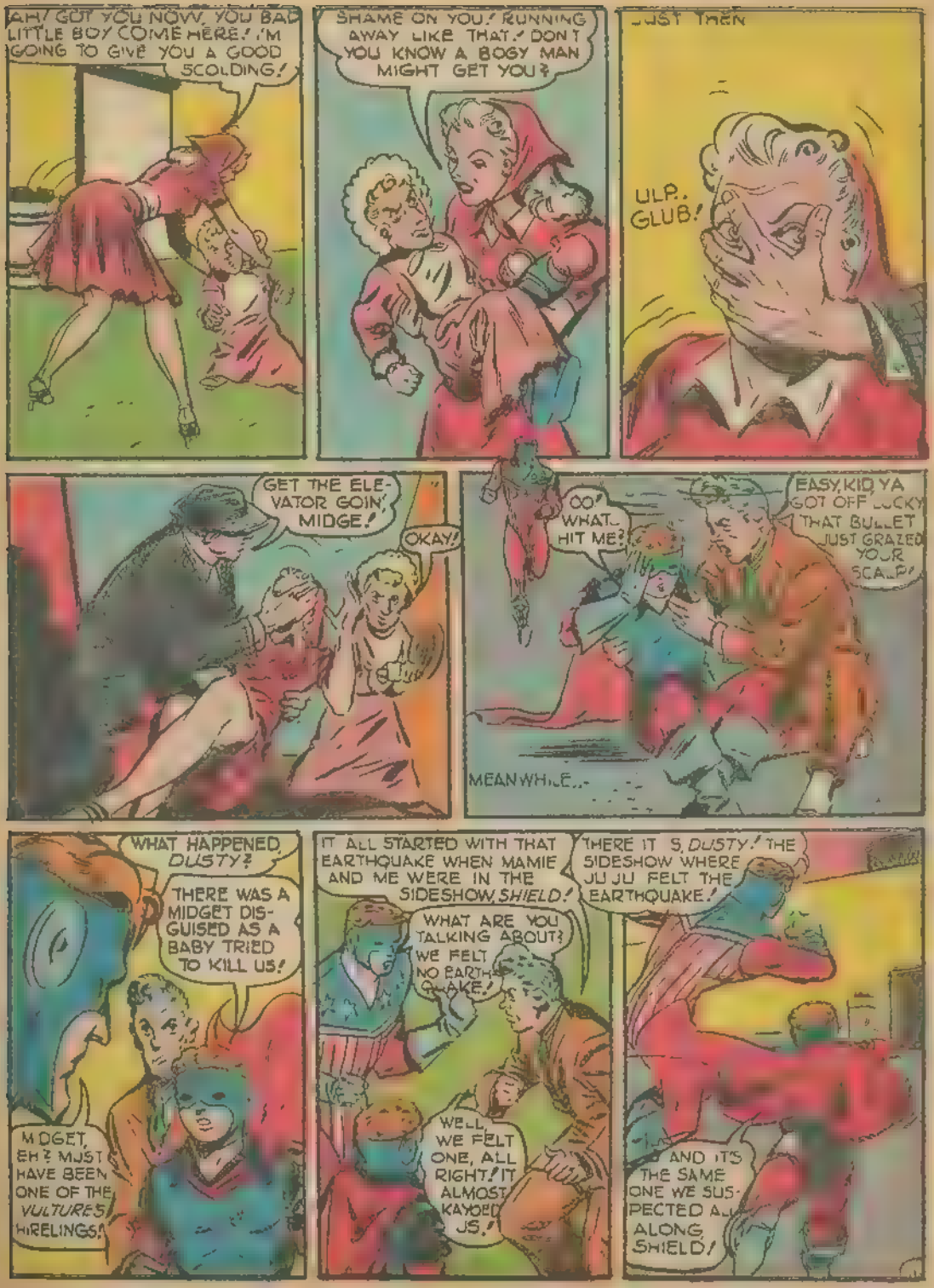
WELL, WE'VE LOOKED INTO EVERY SIDESHOW, MAMIE! LOOKS LIKE THE SHIELD'S HUNCH WAS ALL WET!
IT'S TOO HOT TO PLAY DETECTIVE ANYWAY, JU JU!

ER..AH..AHEM..WOULD YOU WATCH MY CHILD FOR A MOMENT?
ISN'T HE A CUTE DEAR... OF COURSE WE WILL!
GLUB! GLUB!

AS MAMIE AND JU JU TURN THEIR ATTENTION FROM THE DISGUISED MIDGET....
NOW'S MY CHANCE!
NOW, LIKE I WUZ SAYIN'!

BUT THE SUDDEN APPEARANCE OF DUSTY UPSETS THE MIDGET'S PLANS!
WELL, LOOK WHO'S HERE!

DID YOU AND THE SHIELD FIND OUT ANYTHING?
WE FOUND OUT THE VULTURE HAS A HAND IN IT!
I BETTER RUN N WARN THE VULTURE!
JU JU! THE BABYS GONE!
THERE GOES THE LITTLE RASCAL! I'LL GET 'IM!
HA HA! PLAYFUL LITTLE SNIPE AREN'T YOU?
NAUGHTY NAUGHTY! MUSTN'T RUN AWAY LIKE THAT!
I GOTTA LOSE THIS STUPID GOON!
HEY, JU JU! WATCH OUT!
OOF!
THAT'S NO BABY! HE'S A MIDGET!
BANG
THAT'LL STOP YOU!
BUT MAMIE STILL UNAWARE OF THE MIDGETS REAL IDENTITY CONTINUES TO SEARCH FOR HIM....
OH THERE YOU ARE, YOU LITTLE RASCAL!
THAT PEANUT HEADS GONNA GUM UP THE WORKS UNLESS I GIVE HER THE SLIP!
STOP! PUFF PUFF!


AH! GOT YOU NOW, YOU BAD LITTLE BOY COME HERE! I'M GOING TO GIVE YOU A GOOD SCOLDING!
SHAME ON YOU! RUNNING AWAY LIKE THAT! DON'T YOU KNOW A BOGY MAN MIGHT GET YOU?
JUST THEN
ULP. GLUB!
GET THE ELEVATOR GOIN', MIDGE!
OKAY!
OO! WHAT HIT ME?
EASY, KID, YA GOT OFF LUCKY THAT BULLET JUST GRAZED YOUR SCALP!
MEANWHILE...
WHAT HAPPENED, DUSTY?
THERE WAS A MIDGET DISGUISED AS A BABY TRIED TO KILL US!
MIDGET, EH? MUST HAVE BEEN ONE OF THE VULTURES' HIRELINGS!
IT ALL STARTED WITH THAT EARTHQUAKE WHEN MAMIE AND ME WERE IN THE SIDESHOW, SHIELD!
WHAT ARE YOU TALKING ABOUT? WE FELT NO EARTHQUAKE!
WELL, WE FELT ONE, ALL RIGHT! IT ALMOST KAYOED US!
THERE IT IS, DUSTY! THE SIDESHOW WHERE JU JU FELT THE EARTHQUAKE!
AND IT'S THE SAME ONE WE SUSPECTED ALL ALONG, SHIELD!

THE SHIELD AND DUSTY SEARCH THOROUGHLY UNTIL
SHIELD...OOH! THAT DOG STUCK IN THE DOOR MAMIE WAS CARRYING IT!
VULTURE!
AND THE
THEIR WAY DOWN!
CURSE THEM! SO THEY'VE FOUND ME OUT AFTER ALL!
WELL, IT SHALL DO THEM NO GOOD! THIS SWITCH WILL SEAL UP MY CAVE AND ALL AMOUNTAG
SO THAT EVEN THE SHIELD WON'T FIND US!
BUT AT THAT MOMENT THE SHIELD REACHES THE BOTTOM LEVELAND
CRASH
..THEY ARRIVE JUST IN TIME TO SEE THE DOORS SLIDING INTO PLACE
THE SHIELD BRINGS HIS MIGHTY STRENGTH TO BEAR AND PREVENTS THEM FROM CLOSING!
BANG
BANG
SHOOT THEM! KILL THEM!
LETS YOU AND I GET TOGETHER VULTURE!
UGH!
ONE SIDE PUNK! IT'S YOUR BOSS THE VULTURE I WANT!
NOW WE'LL PLAY SPIN THE BOTTLE!

SIDESHOW.
THE VULTURE'S ANY! VANISHED IN A BLIND DOOR! THE SHIELD MUST HAVE GONE DOWN HERE!
GREETINGS, GENTS! MY SCAVENGER FRIEND AND I JUST HAD A HEART TO HEART TALK!
HOLY COW! THOSE CANNONS COULD BLAST THE CITY TO SHREDS..BUT WHAT ARE THEY HERE FOR?
SIMPLE! THE VULTURE'S IN THE PAY OF A FOREIGN POWER, AND HE WAS PAVING THE WAY FOR THEM IF THEY DECIDED TO INVADE! THOSE CANNONS ARE MOUNTED ON ELEVATOR PLATFORMS WHICH COULD EMERGE TO THE SURFACE AT A MOMENTS NOTICE!
HIS BIG MISTAKE WAS KILLING ONE OF HIS MEN AND THROWING HIM INTO THE OCEAN! THAT'S WHAT PUT ME ON HIS TRAIL! THE SIDESHOW IS JUST A COVER-UP! THE VULTURE'S TRIED PLENTY OF TRICKS, BUT THIS WAS THE BOLDEST OF ALL! AND THE LAST, I HOPE!
HEY. WAIT A MINUTE.. BEFORE YOU TAKE EM INTO TOW!
I GOT A LITTLE SCORE TO SETTLE WITH THIS SAWED OFF RUNT! C'MERE YOU!
LEGGO MY ARM!
BOP ME OVER THE HEAD, WILL YA, WHEN I'M NOT LOOKIN'! I'LL SHOW YA!
WHAM
BANG
SOCK
OWOO!
THE NATIONS FAVORITE CHARACTERS, THE ORIGINAL SHIELD AND DUSTY, THE BOY DETECTIVE APPEAR ONLY IN PEP COMICS AND SHIELD-WIZARD COMICS!

THE HANGMAN

A MURDERING RACKETEER CROUCHES IN A DINGY HIDEOUT WHILE POLICE SCOUR THE CITY FOR HIM...IN VAIN. AND THEN, THE SHADOW OF THE GALLOWS FALLS ACROSS THE WALL... THE GUNMAN WHIRLS, HIS MOUTH DROPS OPEN, HIS EYES BULGE IN FRIGHT..THE TIME TO PAY HIS DEBT TO SOCIETY IS CLOSE AT HAND...THERE STANDS THE *HANGMAN!*

DON'T KILL ME! I'LL CONFESS! I DON'T WANT TO HANG! STAY AWAY FROM ME!

A SHORT TIME LATER...THE RACKETEER HURTLES THROUGH THE WINDOW INTO POLICE HEADQUARTERS....

AND THE HANGMAN FIGHTS ON ROUNDING UP ALL KNOWN LAW-BREAKERS, AND TURNING THEM OVER TO THE LAW!
I'LL GET RID OF HIM WITHOUT EXPOSING MYSELF! I'LL POSE AS THE HANGMAN MYSELF!
SO THE HANGMAN IS AFTER ME, EH?
LOOK..IN THE BELFRY, THERE'S A MAN HANGING!
NOW..I'LL HANG A COUPLE OF INNOCENT PEOPLE HERE AND THERE, AND ALLOW MYSELF TO BE SEEN IN THIS OUTFIT! THE COPS WILL TAKE CARE OF THE HANGMAN AFTER THAT!
AND SO, THAT NIGHT, THE JACKAL, POSING AS THE HANGMAN, SETS HIS PLAN IN MOTION!
HA, HA! NOW TO GO ON TO ANOTHER CRIME!

SAINTS BE PRAISED! WHAT FIEND DID THIS? THERE'S A NOTE ON IT!
Let this be a lesson to all who dare to fight the Hangman.
SEVERAL BLOCKS AWAY THE JACKAL MURDERS AND HANGS HIS SECOND VICTIM!
SEVERAL PORTERS ARE PLAYING DICE IN A CORRIDOR..
ROLL, BABIES! SPIN ON, OVER AND UNDER! I'M IN THE MOOD FOR MONEY!
YES SIREE!..THIS IS JUST ANTHRACITE5 NIGHT, THAT'S ALL DEY IS TO IT!
LOOK OUT O' HERE, MAN! LEMME CONSECRATE!
SUDDENLY....
WH..WHAT'S.. .. DAT?
BOY, I'M GETTIN' ME HENCE OUTTA' HERE!
DE JOINT IS HAUNTED!
MY BODY'S WILLIN', BUT MY FEET JUST AIN'T COOPERATIN'

DO YOU KNOW WHO I AM? I'M THE HANGMAN!
Y..Y..YES SIREE! I KNOWS DAT! LOOK AT DEM TWO THUMBS ON DAT HAND! YOU COULD SURE ROLL DE BONES, BOSS!
I HAPPEN TO BE IN A PARTICULARY PLEASANT MOOD, OR I'D HANG YOU, TOO! DON'T FORGET HOW LUCKY YOU ARE!
NO SIREE! I WON'T FORGET, BOSS!
NEXT MORNING THELMA GORDON RACES TO BOB DICKERING'S APARTMENT...
WHY THE RUSH, THE...?
LOOK AT THIS PAPER, BOB!
TIMES
HANGMAN SLAYS TWO
WHY DID YOU DO IT, BOB? WHEN YOUR BROTHER, JOHN WAS KILLED BECAUSE..AS THE COMET ...HE WAS WANTED BY THE POLICE, YOU PROMISED....
I PROMISED THAT, AS THE HANGMAN, I'D STAY ON THE SIDE OF THE LAW, AND I HAVE! SOMEONE ELSE IS POSING AS THE HANGMAN AND I'VE GOT TO CLEAR MY NAME! COME ON, WE'RE GOING TO THE D.A.!
BOB AND THELMA GO TO CITY HALL...
BUT BOB AND I BOTH SAW THE HANGMAN MILES AWAY FROM THE SCENE OF THE MURDERS AT THE SAME TIME THE HANGMAN WAS SUPPOSED TO BE COMMITTING HIS CRIMES!
I'M NOT DOUBTING YOUR SINCERETY, MISS GORDON, NOR YOURS, MR. DICKERING! THE SIMPLE TRUTH, HOWEVER, IS THAT YOU BOTH ARE MISTAKEN! WE HAVE ENOUGH ON THE HANGMAN TO HANG HIM WHEN WE CATCH HIM ..AND WE WILL CATCH HIM!
WELL, I GUESS THAT SETTLES THAT! I'M GOING TO THE OFFICE WHERE THE SECOND VICTIM WAS FOUND! THE COPS ARE THERE LOOKING FOR CLUES!.. MAYBE I CAN FIND ONE!

HERE'S THE PLACE! IF I DON'T FIND ANY CLUE HERE I GUESS THERE'LL BE ONLY ONE THING LEFT FOR ME TO DO!
A SQUAD OF EXPERT CRIME TRACERS ARE SIFTING THE CASE INCH-BY-INCH FOR A CLUE TO THE HANGMAN'S IDENTITY!
AH 'SCUSE ME, MR CAPTAIN, SIR!.. I DONE SAW DE HANGMAN AN'....
DON'T BOTHER ME, EIGHT BALL! I'M BUSY!
AH..'SCUSE ME, MR. LIEUTENANT, SIR!..BUT I..
RUN ALONG, BIG BOY, WE'RE BUSY!
AH..'SCUSE ME MR SERGEANT, SIR, BUT I DONE SAW...
BEAT IT, MOLASSES! WE'VE GOT WORK TO DO!
WELL, I JUST GOTTA TELL SOMEBODY 'BOUT MY EX-PERIENCE!
SHINE! SHINE 'EM UP! SHINE!
AH...'SCUSE ME, MR. SHOE-SHINE BOY, BUT I DONE SAW DE HANGMAN WHAT SENT DE MAN TO MEET GABRIEL!
GOSH YA DID? THE HANGMAN? BOY, O' BOY! I BET HE'S STRONG, AIN'T HE?
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STRONG? WHY, MAN, DAT HANGMAN IS SO STRONG, HE JUST BLEW HIS BREATH ONCE...EASY LIKE...AND DE WALLS TREMBLED AND SHOOK LIKE A EARTHQUAKE!
YES SIREE! AND DEN DE HANGMAN, HE COMES OVER TO ME AN' HE SAY: ANTHRACITE, OL' PAL, I'SE GONNA LET YOU GO DIS TIME 'CAUSE I LIKES YO' FACE, AN' DEN..
MY NAME'S DICKERING, ANTHRACITE! YOU SAY YOU SAW THE HANGMAN?
YES SIREE, BOSS, AN' HE HAD TWO THUMBS ON ONE OF HIS HANDS, AN' HE BLEW HIS BREATH JUST ONCE, EASY LIKE, AN'...
A FEW MINUTES LATER...
ALL RIGHT, BOB! I'LL DO WHAT YOU SUGGEST! GOOD LUCK!
THANKS, THEL! I'M GOING TO NEED ALL THE LUCK I CAN GET!
ONE HOUR LATER...AT POLICE HEADQUARTERS...
THE HANGMAN! WHAT IS THIS, A GAG?
NO GAG, SERGEANT! I SAID I'M THE HANGMAN AND I'M GOING TO PULL A JOB AT 355 ELM STREET IN EXACTLY TEN MINUTES!
OUT OF TH' WAY! THE HANGMAN'S AT 355 ELM!
P.D.
LETS GO!
AT 355 E. M STREET..
P.D.

THE MOMENT THE POLICE ARRIVE THE HANGMAN SWINGS DOWN FROM THE ROOF...
HERE I AM, BOYS! RIGHT ON TIME FOR OUR DATE!
YOU WON'T NEED THE C... GO ALONG PEAC...
WATCH 'IM MIKE HE'S GOT SOME TRICK UP HIS SLEEVE!
NOT A THING UP MY SLEEVE EXCEPT MY ARM, MIKE! NOW LET'S GO TO THE JAIL...I'M TIRED AND I WANT TO TRY OUT MY BED!
YOU BETTER ENJOY YOUR NEW HOME WHILE YOU CAN HANGMAN, 'CAUSE WE'RE GOIN' TO HAVE YOU ON THE HOT-SQUAT IN RECORD TIME!
THELMA PRENTISS HAS ALREADY TELEPHONED THE STORY OF THE HANGMAN'S CAPTURE TO HER NEWS PAPER...
THAT'S WHAT I SAID CHIEFY! THE HANGMAN'S CAPTURED!
TEAR DOWN THE FRONT PAGE! THE HANGMAN'S CAPTURED!
CHIEF...THERE'S ONE MORE THING I FORGOT TO TELL YOU ABOUT!
YOU MEAN ONE MORE PERSON IS NEEDED TO IDENTIFY THE HANGMAN TO ASSURE CONVICTION! O'KAY I'LL PRINT IT!
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THE JACKAL HAVING READ THE NEWSPAPER ACCOUNT GOES TO POLICE HEADQUARTERS....
I UNDERSTAND THE HANGMAN IS A PRISONER HERE! I HAPPENED TO SEE HIM THE OTHER NIGHT, AND I'D LIKE TO IDENTIFY HIM!
COME RIGHT WITH ME!
THE JACKAL IS LED BACK TO THE HANGMAN'S CELL..
IS THAT THE GUY YOU SAW?
YES! THAT'S THE MAN I SAW NEAR THE SCENE OF THE MURDER! HE'S THE GUILTY ONE, ALL RIGHT!
HMM. TWO THUMBS!
SORRY TO BE SO VOLENT, BUT I WANT YOUR FRIEND THERE!
HOLD HIM! DON'T LET HIM GET ME!
HELP!
HANGMAN ESCAPING!
WATCH HIM! HE'S GETTING OUT THE WINDOW!
THE HANGMAN LEARS OUT THE WINDOW AND VANISHES NTO THE SHADOAS..
NOW, WHICH WAY DID THAT TWO-THUMBED WONDER GO?

WELL WELL HERE YOU ARE!
STAY AWAY FROM ME, HANGMAN!
STAY AWAY, NOTHING! YOU'RE THE ONE GUY IN TOWN I CAN'T SEE TOO MUCH OF RIGHT NOW!
THE JACKAL RACES DOWN THE STREET WITH THE HANGMAN IN CLOSE PURSUIT!
GOTTA RUN FOR IT, AGAIN! CAN'T LET HIM CATCH ME!
I NEED THIS THING MORE THAN YOU DO!
BUT BEFORE THE JACKAL CAN START THE CAR ..
LET ME GO! I DIDN'T DO ANYTHING!
YOU CAN'T ESCAPE THE HANGMAN!
AS THE JACKAL STANDS, CONFRONTED BY THE HANGMAN THE SHADOW OF THE GALLOWS APPEARS ON THE WALL!

THE JACKAL WHIRLS AND CLIMBS UP THE FIRE ESCAPE!
REACHING THE ROOF, THE JACKAL HURRIEDLY TRIES TO FIND AN AVENUE OF ESCAPE...
THE STAIRWAY! THERE'S A STAIRWAY GOING UP SOME WHERE! I CAN'T GET OFF THE ROOF..I'LL GO UP THOSE STAIRS!
UNWITTINGLY, THE JACKAL HAS RETURNED TO THE BELFRY WHERE HE HANGED HIS FIRST VICTIM!
HE.. HE'S NOWHERE AROUND! I'VE LOST HIM
BUT THE HANGMAN, TOO, ARRIVES IN THE BELFRY!
IT'S ALL OVER NOW, JACKAL! YOUR CAREER OF CRIME IS OVER!

THE HANGMAN SUDDENLY SPRINGS FORWARD AS THE JACKAL COWERS IN TERROR!
WILL YOU TALK, OR WILL I HANG YOU HERE AS YOU HANGED YOUR VICTIMS?
I'LL TALK! DON'T HANG ME A..I'LL TELL THE TRUTH!
IDENTIFIES SLAYER IN
YOU PEOPLE CERTAINLY PUT OVER A BEAT ON EVERY PAPER IN TOWN!
ANTHRACITE AT PIN
AND YOU, THELMA, I DON'T KNOW HOW YOU DID IT, BUT YOU KNEW THE HANGMAN WAS CAPTURED TEN MINUTES BEFORE IT HAPPENED!
WELL, THEL.. THANKS TO THAT STORY YOU PUBLISHED A.. THE HANGMAN CLEARED HIS NAME!
AND THANKS TO YOU, ANTHRACITE! THE REAL HANGMAN WAS ABLE TO CAPTURE THE PHONEY ONE!
YES SIREE, MISTER DICKERING, SIR. BUT THE HANGMAN SURE WAS STRONG... BLAH..BLAH ..BLAH!
THE END

DANNY IN WONDER-LAND
YOU BETCHA-KUPPIE 'N ME'LL CATCH THOSE THIEVES, QUEEN!
ALL WONDERLAND IS RINGING WITH THE HORRIBLE CRIMES OF SOME MURDERING THIEVES. THE FAIRY QUEEN IS AT HER WIT'S END UNTIL SHE SUDDENLY REMEMBERS THE VALIANT DANNY AND SO, PRESTO, A VIEW OF HER WAND, AND DANNY AND KUPKAKE, THE DWARF, STAND BEFORE HER
GOOD! THEN I'LL TRANSPORT YOU TO THE HILLS WHERE IT IS THOUGHT THEY HAVE THEIR RETREAT!

AT THAT MOMENT, IN ANOTHER PART OF THE HILLS, THE THIEVES ARE ON THEIR WAY TO THEIR MOUNTAIN RETREAT!
A FINE HAUL WE MADE THIS TIME, EH, LADS!
THEY COME TO A SUDDEN HALT BEFORE ONE OF THE CLIFFS!
WE'LL DEPOSIT OUR LOOT IN OUR HIDEOUT AND THEN GO BACK TO TOWN FOR MORE!
HAW-HAW-HAW! OPEN CAVE!
NEXT TIME WE COME BACK HERE, WE'LL HAVE SOME NICE FRESH CORPSES!
HIDDEN DOORS SWING OPEN AS THE ROBBER CHIEF UTTERS THE MAGIC WORDS!
ALL RIGHT, INSIDE EVERYBODY HURRY!
AND SO BACK TO TOWN FOR MORE PILLAGE AND MURDER GO THE ROBBERS
HEIGH HO, HEIGH HO! A ROBBERY! WE WILL GO!
JUST AS THE ROBBERS RIDE OFF, DANNY AND KUPPIE COME UP-
OOO, DANNY FLOWERS! I LOVE FLOWERS!
CAREFUL, KUPPIE, IT LOOKS LIKE GOLDENROD! REMEMBER YOUR HAYFEVER!
HAYFEVER! WHO'S GOT HAYFEVER?
MM THEY SURE SMELL GOOD!
OH NO! THERE YOU GO! I TOLD YOU TO WATCH OUT!
HA HA HA HA.
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HEY WHO KUPPIE! LOOK! HOW'D THAT HAPPEN?
KA...CHOO!
KUPPIE, UNWITTINGLY UTTERED THE MAGIC WORD WHEN HE SNEEZED!
LOOKA ALL THAT GOLD! THIS MUST BE THE ROBBERS' CAVE!
SUDDENLY THE DOORS CLOSE BEHIND THEM!
HEY WE'RE TRAPPED!
DANNY! WHAT'LL WE DO IF THE ROBBERS COME BACK!
WOW! LOOKA ALL THESE CORPSES! THE ROBBERS MUST'VE MURDERED 'EM!
YEE! WHAT'LL THEY DO TO US!
LATER THE DOORS BEGIN TO SWING OPEN AGAIN!
KUPPIE! THEY'RE COMIN' BACK! WE GOTTA HIDE!
GOLLY! GEE GULP HOPE WE FIT IN THESE VASES!
ZIP
I'LL GRAB A COUPLE OF VASES FOR ONE MORE HAUL BEFORE WE CLOSE SHOP TODAY!
UGH! DO THESE VASES FEEL HEAVIER THAN USUAL TO YOU?
YES! MUST BE BECAUSE WE'RE TIRED!

"SHEET! WE'VE GOT TO BE MORE CAREFUL! THE WHOLE CITY'S IN AN UPROAR ABOUT US!"
"RAH! WE'LL LOOK AND KILL THE FOOLS UNTIL THE DAY WE DIE AND THEY'LL NEVER CATCH US!"
WHILE INSIDE THE VASE, KUPPIE IS HAVING A VERY TRYING TIME!
"WHEW! IT'S HOT IN HERE!"
"I'LL BE RIGHT OUT AS SOON AS I'VE MADE THE HOLE!"
EACH TIME KUPPIE'S KNIFE STRIKES THE BOTTOM, THE VASE BECOMES WEAKER AND WEAKER, UNTIL-
"GULP!"
"A BRAT! HOW'D HE GET HERE? C'MERE YOU!"
"G.. GEE WHIZ! I GOTTA RUN FER IT."
"DON'T LET HIM ESCAPE, OR WE'RE ALL GONERS!"
"GOLLY! THEY'RE CHASIN' KUPPIE! I GOTTA GO AFTER HIM!"
KUPPIE FLEES THROUGH THE NARROW, WINDING CITY STREETS
"THEY'RE STILL AFTER US!"
HIMSELF AMONG THE CROWDS
4

HEY! WHASSAT MUSIK, BOY! IT'S SURE SWINGY!
THE MUSIC'S COMIN' IN FROM BEHIND THAT CROWD!
WOW! WHATTA PIP 'N SOME DANCER! JUST MY SPEED!
I'M GONNA STRUT MY STUFF WITH HEE!
♪ TRUCK ON DOWN ♪ YEAH ALAN!
KURPIE HAS FORGOTTEN COMPLETELY ABOUT HIS PURSUERS BUT THEY HAVEN'T.
HEY! WHA HAAII!
EVERYTHING'S ALL RIGHT FOLKS! THE BEAT ER CHILD IS MY SON! ALWAYS RUNNING AWAY!
UGH UGGLE GLUB
MEANING E DAMN! ALSO SEE - KURPIE!
"HE" OR "IT"? WHEEE! AND YOU!
OY MISTER DID YOU SEE A A LITTLE FELLER WEARIN' A FUNNY LITTLE HAT!
YES, SAHIB! A MAN WHO SAID HE WAS HIS FATHER TOOK HIM THAT WAY!

THOSE MEN ARE THE MURDERING THIEVES YOU'VE ALL BEEN SEARCHING FOR! 'N I KNOW WHERE THEIR HIDE-OUT IS!!
LEAD US TO IT, YOUNG SAHIB!
FOLLOW ME!
DEATH TO THE THIEVES!
ON AND ON, THROUGH THE ROCKY MOUNTAIN PASSES, DANNY LEADS THE MADDENED CROWD!
WE'RE SOON THERE!
WHILE INSIDE THE ROBBER'S CAVE!
HA, HA! NOW WE'LL SLICE YOU INTO LITTLE CHUNKS AND FEED YOU TO THE HYENAS!
HOWEVER, BEING THE KINDLY FELLOW I AM, (HEH HEH) I'LL LET YOU HAVE A LAST REQUEST!
(GULP) YA SEE, I LOVE FLOWERS COULD YA PICK ME SOME AND LEMME SMELL 'EM?
AWW! I GUESS THERE'S NO HARM IN THAT! GO PICK HIM SOME FLOWERS!
AH! BEEYOOTIFUL! GEE, I WISH I COULD SAY G'BYE TO DANNY, TOO!
(SNIFF SNIFF) KA KA KA
KURPIE SNEEZES THE MAGIC WORD, JUST AS
KERCH
THERE'S THE CAVE, MEN! THEY'RE ALL INSIDE!
6

BEARD OF ALLAH - THAT MISERABLE DWARF'S SNEERING HAS OPENED OUR CAVE!
AT 'EM, MEN!
LET THE REST BE KILLED! I'M GOING TO MAKE MY ESCAPE!
BUT BEFORE I DO, I'LL HAVE MY REVENGE ON YOU! OFF COMES YOUR HEAD!
GULP! NOW WAIT A MINUTE, WILL YA?
JUST AS THE ROBBER CHIEF RAISES HIS SWORD FOR THE DEATH STROKE -
"YOU'VE BUTCHERED YOUR LAST VICTIM!
AARH!
THE CAPTURED THIEVES ARE MARCHED BACK TO TOWN!
OUR PEOPLE WILL NEVER BE ABLE TO THANK YOU ENOUGH FOR RIDDING US OF THESE MURDERING ROBBERS!
AW, THAT'S ALL RIGHT CALL ON ME ANY TIME YOU'RE IN TROUBLE!
THEN THERE IS A GREAT GUST OF WIND AND DANNY AND KUPPIE ARE WHISKED OUT OF SIGHT
AND BACK TO THE FAIRY QUEEN!
YES, DANNY!
WELL, THAT'S THAT, QUEEN ANY OTHER TOUGH JOBS YOU WANT US TO HANDLE?
THE MOST DIFFICULT ONE I'VE EVER HAD TO DEAL WITH IS YOUR FRIEND'S MISCHIEVOUS KINKS!

THE FIREBALL
THE SHRILL EAR PIERCING SCREECH OF FIRE SIRENS SHATTERS THE STILL NIGHT AS THE ENGINES SPEED TOWARD A BLAZING HOME... AND OUT OF THE ROARING INFERNO, A FIGURE COMES STAGGERING. A LITTLE GIRL HIS SISTER CLUTCHED
TOO LOOO DON'T LEAVE ME EDDIE!
I GOT TO GO BACK IN THERE FOR DAD, SUZIE!
BEFORE THE ENGINES ARRIVE A HEROIC FIGURE RACES WITH EXPRESS TRAIN SPEED TOWARD THE CONFLAGATION. THE FIREBALL!

BACK IN THE HOUSE
DAD! DAD! OH! THERE HE IS! I MUST GET HIM OUT!
GREAT HEAVENS! THE HOUSE IS TUMBLING DOWN ABOUT ME! I'M TRAPPED!
WHEN THE FIREBALL APPEARS AMONG THE FLAMES, AND
I CAN'T BELIEVE IT! THOSE FLAMES! THEY SEEMED TO SOAK RIGHT INTO YOUR BODY, THEN THEY WENT OUT! WHY
THE FIRE-BALL
THAT'S RIGHT!
DAD! HE'S DEAD! THE FIRE MUST HAVE BURNED HIM!
NO! HE WAS DEAD BEFORE THE FIRE STARTED! STRANGLED TO DEATH! YOUR FATHER WAS MURDERED!
I KNOW HE WAS ABOUT TO APPEAR IN COURT AS A WITNESS AGAINST PALERMO THE POLITICIAN. PALERMO MUST HAVE BEEN BEHIND THIS!
THAT'S RIGHT! BUT I HAVE ALL THE EVIDENCE DAD HAD!
SEE WHAT I CAN FORCE PALERMO TO ADMIT. HERE COME THE FIRE-TRUCKS... SO LONG!
THE FIREBALL. HE'S COMING THIS WAY! COME ON, BOYS. GET READY!

OKAY! LET'S GET HIM INTO THE CAR!
WHAT'RE WE GONNA DO WITH HIM BOSS?
SHUT UP! YOU'LL SEE SOON ENOUGH!
ALL RIGHT! WE GET OUT HERE!
A REFRIGERATOR CAR! I GET IT NOW, BOSS! HAW! YOU'RE PLENTY SMART!
HURRY IT UP. I DON'T WANT ANYBODY SEEING US!
ALLRIGHT, I'VE GOT THE REFRIGERATOR HATCH OPEN! NOW LET'S GET HIM UP. I'LL DUMP HIM THROUGH! OOMPH! HE'S HEAVY!
FIRE BALL, HUH! HE'LL BE AN ICE BALL WHEN HE WAKES UP!
YEAH! AND NOW WE TAKE CARE O' THAT OTHER PUNK!

YOU RUN OUT AND PLAY SUSIE! BUT BE CARE FUL, IVE GOT TO PACK OUR THINGS. WERE LEAVING HERE!
AW RIGHT, EDDIE, I'LL BWAY WIF MY DOLLY!
NOW DONT BE A NAUGHTY DOLLY! DRINK YOUR MILK!!
BOY! WHAT A SET UP! THERE'S ME AN SISTER ALL ALONE! COULDNT BE BETTER IF ID ARRANGED IT MYSELF!
START THE MOTOR RUN-NIN' FER A QUICK GET AWAY JAKE!
CAUSE I'M TAKIN' IT FER A RIDE, SEE!
NO! NO! DON'T WANNA GO EDDIE! EDDIE! BAD MANS!
WHAT'S THAT! SOUNDS LIKE SUSIE CALLING FOR ME!
GREAT JUPITER! SHE'S GONE THAT CAR! THEY'VE KID NAPPED HER!
IF I CAN ONLY HIT THE TIRE, I CAN STOP THEM!
THEY GOT AWAY! WAIT A MINUTE, WHATS THIS!

MEANWHILE, THE FREIGHT TRAIN, CARRYING THE REFRIGERATOR CAR, IN WHICH THE FIREBALL IS IMPRISONED, SPEEDS FARTHER AND FARTHER FROM THE CITY!
INSIDE THE ICE-BOX CAR, THE FIREBALL REGAINS CONSCIOUSNESS!
WH..WHAT HIT ME? WHERE AM I?
GREAT BALLS OF FIRE! NO WONDER MY MUSCLES ARE SO STIFF! I'LL FREEZE TO DEATH IF I STAY HERE MUCH LONGER!
I CAN'T BUDGE THIS HATCH! IT'S FROZEN SOLID! I'LL HAVE TO WORK FAST
FIREBALL'S TOUCH IS ENOUGH TO SET A WOODEN CRATE BEARING FROZEN FRUITS AFLAME!
NOW I'LL CLIMB UP TO THE HATCH AGAIN!
THE FIGURE OF THE FIREBALL SOON EMERGES!
IT'S WORKING! THE HEAT'S MELTING THE STEEL! I'LL BE ABLE TO PRY IT OPEN IN A LITTLE WHILE!
AND NOW TO GET BACK TO THE CITY!

UNLESS I MISS MY GUESS THEY PUT THE SQUEEZE PLAY ON EDDIE TOO! I'LL SOON FIND OUT!
SO THEY KIDNAPPED SUZIE EH?
YES FIREBALL! AND THEY LEFT ME THIS NOTE! I SHOT AFTER THEM, BUT I ONLY HIT THEIR GAS TANK!
HIT THEIR GAS TANK EH? MAYBE YOU DIDN'T DO SO BAD AFTER ALL! WAIT HERE! I'LL BE RIGHT BACK!
JUST AS I THOUGHT! THE GAS RAN OUT OF THAT BULLET HOLE IN THE GAS TANK AND LEFT ME A PERFECT TRAIL!
NOW LOOK FELLA I KNOW HOW YOU FEEL ABOUT SUZIE, BUT YOU'VE GOT TO TRUST ME! GO TO THAT COURT TO DAY AND STALL AROUND I'M GOING AFTER THOSE KIDNAPPERS!
I'LL DO IT FIRE-BALL!
FIREBALL! IF THOSE KIDNAPPERS HARM A HAIR OF MY LITTLE SISTERS HEAD I'LL
NO YOU WON'T EDDIE BE CAUSE I'LL DO IT FIRST! NOW GO AND DO AS I TOLD YOU!
FIRST I'LL TOUCH THE GASOLINE AND SET FIRE TO IT!
NOW ALL I'VE GOT TO DO IS FOLLOW THIS FIRE TRAIL WHICH KEEPS SPRINGING UP AHEAD OF ME!

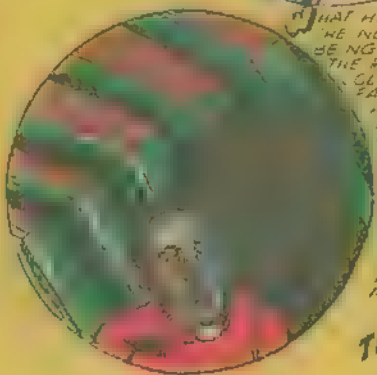
JAKE, LOOK! AM I SEEIN' THINGS OR?
IF YOU AR, THEN I'M SEEIN' 'EM TOO! IT'S THE FIREBALL!
WELL, WELL, LOOKS LIKE MY HOT FOOT SPECIALTY WORKED!...
RUN FOR YOUR LIVES! THE GAS TANK'S ON FIRE!
...WITH A BANG!
FROM ME TO YOU WITH LOVE!
CLONK
WHILE IN THE COURTHOUSE
NOW SEE HERE, YOUNG FELLOW, DO YOU OR DON'T YOU KNOW ANYTHING ABOUT SALERMO?
I ER THAT IS AH
THAT MOMENT
GO AHEAD EDDIE! YOU CAN TALK YOUR HEAD OFF NOW!
LO EDDIE!
SUZIE! LITTLE SWEETHEART!
I PLAYED NICE LIKE YOU TOLD ME, EDDIE, HONEST! BUT BAD MENS DIDN'T PLAY NICE!
SLONG EDDIE! GIBYE SUZIE! YOU WON'T NEED THE FIREBALL ANYMORE!
GIVE! MR FIREBALL!
Eagle
PALERMO AND POLITICA
HENCHMEN CONVICTE
N TESTIMONY OF EDW
COLLINS!
THE FIREBALL APPEARS IN EVERY ISSUE OF PEP COMICS

HERE'S WHAT YOU GET IN No. 4

SHIELD WIZARD COMICS

OVER THE WINTRY SNOWS SPEED THE SKIS AND BOB SLEDS WITH THEIR HUMAN FREIGHT LITTLE DO THE WINTER SPORTSMEN AND WOMEN KNOW THAT GRISLY MURDER HOVERS NEAR BUT THE WIZARD AND ROY BRING THE KILLER TO JUSTICE IN THE BOBSLED OF DOOM

THE STATE PENITENTIARY LOOMS AHEAD A MASSIVE IRON DOOR CREAKS OPEN, A LANTERN GLEAMS AND A CRUEL GUARD BARKS A HARSH COMMAND THEN THE WIZARD AND ROY SWING INTO ACTION IN THE BARS OF PRISON !



WHAT HAPPENS WHEN THE NEW TUNNEL IS BEING BUILT UNDER THE RIVER WHEN THE GRIM REAPER IN THE FACE OF FANG THE MASTER CRIMINAL RISES TO CONFRONT THE SHIELD AND DUSTY THE BOY DETECTIVE? WILL THE SHIELD AND DUSTY SUCCEED IN THWARTING FANG, OR DOES DESTRUCTION FACE THEM IN THE TUNNEL OF DEATH

SERGEANT BOYLE
BACK IN ENGLAND SERGEANT BOYLE, AMERICAN ACE OF THE R. E. F., HAS BEEN ASSIGNED TO A COASTAL DEFENSE UNIT, LATE ONE AFTERNOON, A BODY IS WASHED UP ON THE BEACH.....
THIS HEINIE IS NO LIGHTWEIGHT! BETTER TAKE HIM TO THE GENERAL HEADQUARTERS..THEY'LL WANT TO SEARCH THE BODY!
HUBBELL
THIS GUY MUST HAVE BEEN LEADING SOME OF THE RAIDS THAT HAVE COME COME OVER LATELY! HERE'S HIS SCHEDULE. HEY! LOOK AT THIS!
YOU SEE, GENERAL, WE'VE BEEN SO BUSY HAMMERING AT THE R AIRPORTS, WE'VE NEGLECTED THEIR SUBMARINE CONCENTRATIONS! THIS LOOKS LIKE A MASS SUBMARINE ATTACK ON OUR COASTGUARD!
BOYLE, THIS IS YOUR JOB! YOU'VE GOT TO FIND THEIR SUBMARINE BASE BEFORE THEY GET STARTED! TAKE ALL THE MEN AND PLANES YOU NEED!

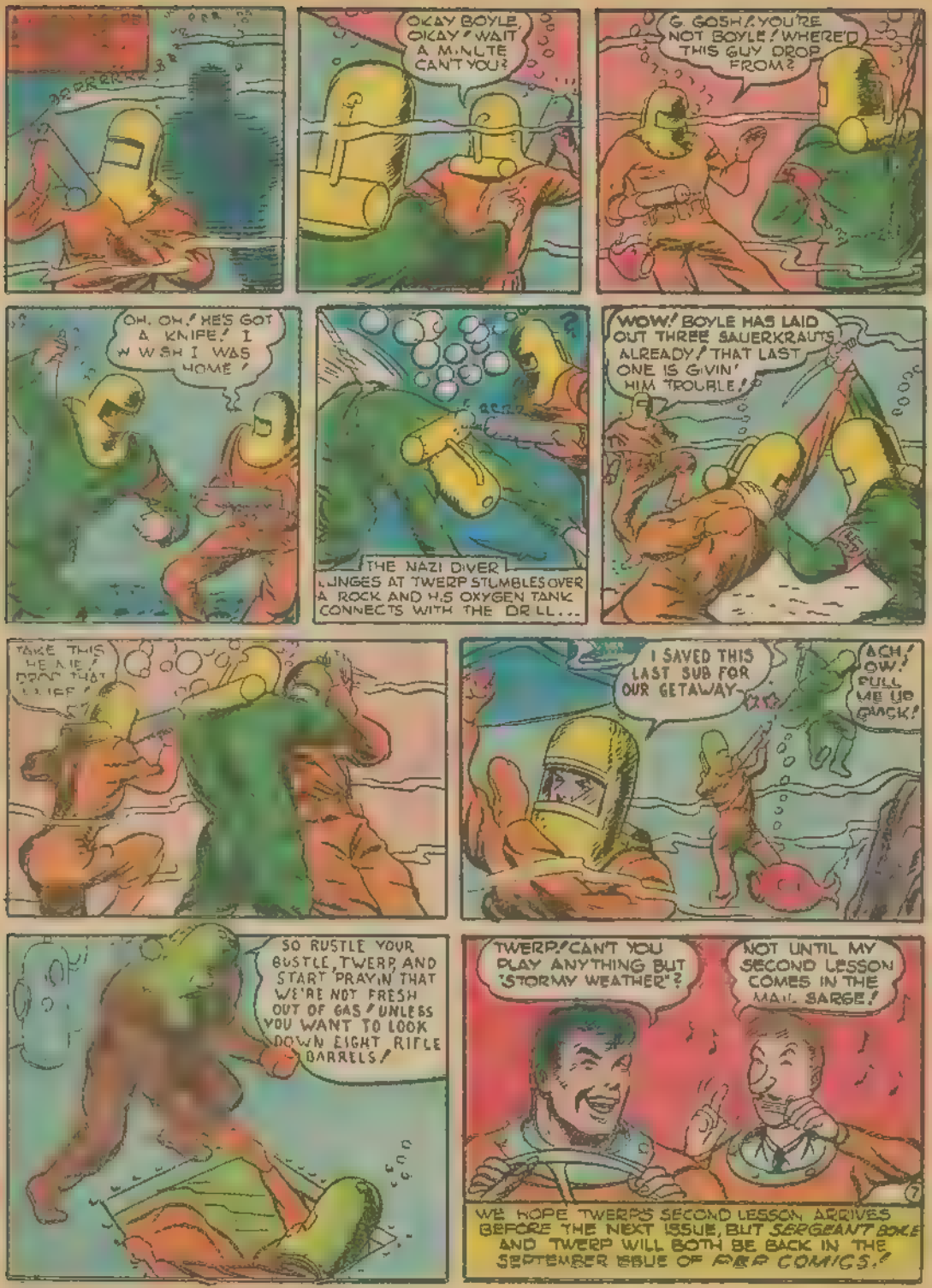
H'YA BOYLE! IF YOU'RE LOOKIN' FOR TWERP, I SAW HIM HIKIN' OVER TO THE MAIL TRUCK!
THANKS, PAL! ...HUH? THAT'S ALL HE'S BEEN DOING FOR THE PAST THREE DAYS! WONDER WHAT'S UP?
I'M EXPECT'N A PACKAGE! D.D ONE COME FOR ME, YET?
D'D IT!! YOU'LL FIND IT IN FRONT OF YOUR QUARTERS! WE COULDN'T GET IT THRU THE DOOR!
POST
TRU
COME CLEAN, TWERP! WHAT'S ALL THIS ABOUT A PACKAGE?
OH HYA, SARGE! YOU'RE JUST N TIME! I SENT AWAY FOR A "HOW TO PLAY YOUR FAVORITE INSTRUMENT" COURSE!
IS THAT FOR YOU? WHAT DO YOU GET WITH THE COURSE, A BRASS BAND?
WHEE! IT'S COME! IT'S COME! BOY, I CAN'T WAIT TO OPEN IT!
FRAG
AS I WAS SAYIN', THEY GIVE YOU A FREE INSTRUMENT WITH THE COURSE! I ORDERED A BASS DRUM!
A DRUM? YOU'D BETTER NOT PRACTICE WHEN I'M AROUND!
WELL, I KNOW A COUPLA TRICKS ALREADY, BUT I WANT TO GET REALLY GOOD! X!@#? WHY DO THEY PUT N ALL THIS STUFFING?
WHAT IN HECK IS THIS? WHERE'S MY DRUM?
LOOKS LIKE YOU GOT GYPPED, TWERP! BETTER READ THE LETTER THEY ENCLOSED AND FIND OUT!
P. Knuckles
MUSIC
DELETED
SENSOR 313

A FINE THING! WHAT KIND OF BOOGIE-WOOGIE CAN YOU SQUEEZE OUT OF THIS GADGET?
I'LL SHOW YOU LATER! RIGHT NOW WE'VE GOT SOMETHING MORE IMPORTANT TO DO!
THAT NIGHT A PLANE APPROACHES THE COAST OF OCCUPIED FRANCE...
THE TWO OF US WILL STAND A BETTER CHANCE OF SPOTTING THOSE SUBS THAN A WHOLE SQUADRON OF PLANES! C'MON TWERP! HERE'S WHERE WE BAIL!
GOOD LUCK SERGEANT! YOU TOO CAPTAIN! I DON'T ENVY EITHER OF YOU THIS JOB!
REMEMBER NOW IF WE GET MARRIED WE'RE A COUPLE FRENCHIES! DON'T FORGET!
OKAY SARGE! I MEAN, OUI OUI!
PSST, TWERP! HEY! WHERE ARE YOU? ARE YOU ALL RIGHT?
WHY TWERP! YOU'RE ALL UP IN THE AIR, AS USUAL! C'MON DOWN!
AW HECK, SARGE! HELP ME DOWN, WILL YA? WHY DIDN'T WE JUMP OVER A GOLF COURSE?
STAY HERE AN' KEEP YOUR EYES OPEN! I'M GOIN' AHEAD AND SCOUT AROUND!
MINUTES PASS...
WONDER WHERE THAT MUSIC'S COMIN FROM? WHY DOESN'T BOYLE COME BACK? GEE, IT'S DARK!
WHY SHOULD I WAIT AROUND FOR HIM? I'LL FIND OUT MYSELF! IT'S GETTING LOUDER!
IT'S IN THERE, ALL RIGHT! BOY WHAT JIVE!

HA HA HA ACH DU LIEBER AUGUSTIN
HEINIES!
HELLO, CUTIE! YOU VANT TO DANCE, JA?
MON DIEU! MUST YOU OCCUPY EVERY-THEENG?
HAFF YOU GOT A CONGA IN DERE?
JA! I PLAY DOT NEXT!
TWERP! 'VE BEEN HUNTING ALL OVER FOR YOU!
COME ON, WE'VE KILLED TOO MUCH TIME ALREADY! WE CAN'T LISTEN TO A JUKE BOX ALL NIGHT!
AW, WAIT A MINUTE, SARGE! BOY, LISTEN TO THE HEPCAT WHO'S BEATIN' ON THOSE SKINS!
VOS ISS? VHY ARE YOU SCHTOPPING?
DON'T STOP! MY FRENCHY AND I ARE JUST GETTING IN DER GROOVE!
SOMETING SS PLOOEY GONE WRONG VIT DE INS DES!
VAIT! VOT IS DOT NO SE?
♪ PLINKETY PLINK PLUNK
HOW SHOULD I KNOW?.. BUT IT AIN'T BAD!
GULP!
A MUSIKER! GOOT! BRING HIM IN!
DU DL!

G GOSH SARGE! HOW DO I KNOW THE PHONOGRAPH WOULD GO BUST?
COME! BRING YOUR NSTRUMENT! MAYBE YOUR FRIEND PLAYS TOO, JA?
NOW MAYBE YOU'RE SATISFIED!
HEY, THAT'S NOT BAD, BOYLE! NOT BAD AT ALL!
CUT THE GAB, PADEREWSKI, I'M THINKING OF A WAY OUT OF HERE!
ABOVE THE INCREASING DIN BOYLE OVER-HEARS TWO NAZIS.
THEY VILL BE COMPLETELY SURPRISED TOMORROW NITE VEN VE ATTACK! OUR SUBMARINE FLEET DOWN BY DE CHEESE FACTORY HAS BEEN VELL CONCEALED!
"WERP! YOU DARN FOOL! CUT IT OUT!
LA DE DA AN' VO DE DO HA-CHA BEAT ME DADDY WITH A
VOT SS?
ASPY! A JITTERBUGGER LOOK!
QUICK, TWERP! OUT THE BACK WAY! STEP ON IT!
HALT VERE YOU ARE!
SHOOT DEM!
YOU BOYS DON'T MIND HOLDING THIS FOR ME, DO YOU?
DON'T BLOCK THE EXITS!
THAT MUSTA BEEN THE CHEESE FACTORY WE JUST PASSED. BUT WHERE ARE THE NAZIS?
PROBABLY CONCEALED UNDER THOSE BUSHES! NO WONDER OUR AIR FORCE COULDN'T FIND 'EM!
LET'S SEE WHAT'S IN THAT SHACK OVER THERE!
5

AWWW! I CAN HEAR 'EM SPARCHIN' FOR LS IN THE WOODS! THEY'LL BE COMIN' HERE NEXT!
BOY! THIS IS JUST WHAT THE DOCTOR ORDERED!
VE GOT ALL DE TOOLS! COME, VE MAKE DE REPAIRS ON DOT SUB!
HANS! LOOK! COMES SOME VUN!
OH A PICNIC AND I LOVE PICNICS CAN I COME TOO?
THEY'LL BE BEER IN THOSE BARRELS FOR AWHILE! I GOT THE PNEU MATIC DRILLS SO LETS MAKE TIME, TWERP!
I CAN'T HEAR YOU, SARGE, BUT I GET IT! I'LL START DRILLIN' OVER HERE!
INSIDE ONE OF THE SUBMARINES COMMANDER VON SHCUNK S GT HIS BEER ..
HIC
GLUG
GULP
BRRRRRRRR
BRINGIN' THIS OIL WAS A STROKE OF GENIUS, IF I SAY SO MYSELF I CAN'T HEAR A SOUND!
?
HALP! VE ARE SINKING! SOME VUN SCUTTLED DE BOAT! HIC!
HELP! SABOTAGE!
DOT'S VERY FUNNY! WHERE CAN DEY HAFF GONE? VE LOOKED DE PLACE UP-SIDE DOWN!
KAPITAN, LOOK! DE SUBMARINES!
DEY HAFF SUNK OUR ENTIRE UNDER-SEA FLEET! GET DIV-ING HELMETS! GET ANYTHING!.. BUT, GET THEM!


ERRRRR
OKAY BOYLE, OKAY! WAIT A M.NUTE CAN'T YOU?
G. GOSH! YOU'RE NOT BOYLE! WHERE'D THIS GUY DROP FROM?
OH, OH! HE'S GOT A KNIFE! I W WSH I WAS HOME!
THE NAZI DIVER LUNGES AT TWERP STUMBLES OVER A ROCK AND H.S OXYGEN TANK CONNECTS WITH THE DR LL...
WOW! BOYLE HAS LAID OUT THREE SAUERKRAUTS ALREADY! THAT LAST ONE IS GIVIN' HIM TROUBLE!
TAKE THIS HE A IE! DROP THAT LITTLE!
I SAVED THIS LAST SUB FOR OUR GETAWAY-
ACH! OW! PULL ME UP QUICK!
SO RUSTLE YOUR BUSTLE, TWERP, AND START PRAYIN THAT WE'RE NOT FRESH OUT OF GAS! UNLESS YOU WANT TO LOOK DOWN EIGHT RIFLE BARRELS!
TWERP! CAN'T YOU PLAY ANYTHING BUT 'STORMY WEATHER'?
NOT UNTIL MY SECOND LESSON COMES IN THE MAIL, SARGE!
WE HOPE TWERP'S SECOND LESSON ARRIVES BEFORE THE NEXT ISSUE, BUT SERGEANT BOYLE AND TWERP WILL BOTH BE BACK IN THE SEPTEMBER ISSUE OF [illegible] COMICS!

MADAM SATAN
THERE ARE YOUR NEXT VICTIMS, MADAM SATAN. DO NOT FAIL ME THIS TIME.
I SHAN'T MASTER!
ONCE AGAIN THE MAW OF HADES SPEWS FORTH BLACK EVIL, AS MADAM SATAN, THE DEVIL'S ALLY, STALKS THE EARTH TO DO HER MASTER'S BIDDING!
DARLING, WE'RE MARRIED ALMOST A YEAR NOW,
OH TOM, I DO LOVE YOU SO!

NITA DID YOU HEAR THAT?
A WOMAN'S CRY FOR HELP AROUND THAT BEND!
HELP!
TOM, BEWARE! YOUR HAPPINESS IS AT STAKE, FOR THE CREATURE YOU ARE ABOUT TO RESCUE IS NONE OTHER THAN MADAM SATAN!
HELP! HELP!
THERE SHE IS! SHE'S DROWNING!
ROW TO SHORE, NITA! I'LL SWIM FOR IT!
STEADY MISS, I'LL HAVE YOU OUT OF HERE IN NO TIME!
POOR THING SHE'S ALL IN! I DIDN'T GET TO HER A MOMENT TOO SOON!
WE'LL TAKE HER TO OUR HOUSE, TOM!
PUT HER IN THE GUEST ROOM!
ALL RIGHT, DARLING!
THERE, THERE, DEAR! YOU ARE SAFE NOW! I HAVE YOU UP AND AROUND IN NO TIME!
THANK YOU!
STRANGE, TOM, BUT I GOT SUCH A QUEER FEELING WHEN I LOOKED INTO HER EYES!
IT'S YOUR IMAGINATION SWEETHEART!

PERHAPS YOU RE R GHT, TOM! I'M GOING TO BED! I'M EXHAUSTED!
I'LL SIT UP FOR A WH LE, AND WARM UP BEFORE THE F.RE!
D DN'T WANT TO ALARM NITA, BUT I DID HAVE THE SAME FEELING ABOUT THAT WOMAN! I WON DER HOW SHE FELL IN THE LAKE!
HELLO TOM!
HERE YOU SHOULDN'T BE UP YOU NEED PLENTY OF REST!
NO TOM, I NEED YOU, KISS ME!
WH WHAT ARE YOU DOING?
CLOSER AND CLOSER MADAM SATAN DRAWS TOM TOWARD THE KISS OF DEATH!
AND THEN.... A WEIRD SENSE OF DREAD PERVADES HIS BEING!
KEEP AWAY FROM ME! YOU MUST BE OUT OF YOUR MIND!
YOU'D BETTER GO BACK TO YOUR ROOM! THE ORDEAL MUST HAVE BEEN TOO MUCH FOR YOU.
CURSE HIM! I DIDN'T THINK HE HAD THE STRENGTH TO RESIST.
JUST THEN A STRANGE FIGURE — GLOWING LIGHT-RIDES OUT OF THE DARKNESS!
GOOD FOR YOU TOM YOU'VE DONE ME A GREAT FAVOR!
YOUR STRENGTH OF CHARACTER HAS GIVEN ME BROTHER SUN-BEAM AN OPPORTUNITY OF TRAPPING PART OF MADAM SATAN'S EVIL SPIRIT.

ONLY HER HEAD AT FIRST IS TRAPPED IN THIS SPIRIT BOTTLE/ BUT WITH TOM'S HELP I'LL SOON HAVE ALL OF HER!
HELLO TOM OH I SEE YOU HAVE COMPANY, I'D BETTER COME ANOTHER TIME!
NOT A BIT GEORGE! COME RIGHT IN!
THIS IS MY WIFE'S COUSIN GEORGE/ I DON'T BELIEVE I KNOW YOUR NAME YET!
I'M CALLED IOLA!
EXCUSE ME/ I'LL GO TO THE KITCHEN AND FIX SOME REFRESHMENTS!
IOLA! SOMEHOW I SEEM TO KNOW YOU FROM SOMEWHERE IN THE VERY DISTANT PAST!
YES GEORGE YOU KNOW ME, AND I KNOW YOU, FOR YOU'RE A CREATURE OF EVIL AS I AM!
I CAN SEE THE HATE THAT FESTERS IN YOUR HEART FOR TOM/ I HATE HIM TOO/ WE CAN HELP EACH OTHER, GEORGE!
I'LL DO ANYTHING!
I'VE ALWAYS LOVED NITA AND HE STOLE HER FROM ME! BUT I KNOW SOMETHING ABOUT HER, EVEN TOM IS UNAWARE OF!
WHEN NITA WAS A LITTLE GIRL, I ONCE FRIGHTENED HER IN THE DARK SO THAT SHE TOOK A CATALEPTIC FIT/ SINCE THEN, SHE HAS BEEN DREADFULLY AFRAID OF THE DARK!

SORRY TO BE SO LONG!
LATER, IN NITA'S BEDROOM...
I WONDER WHAT'S KEEPING TOM SO LONG! I WISH HE'D
FEEL AFRAID!
PERHAPS IT'S ME YOU ARE AFRAID OF?
YOU! I DIDN'T SEE YOU COME IN!
THE LIGHTS! THEY'RE GOING OUT! TOM!
HA! HA! DEATH STRIKES TERROR IN YOUR HEART, DOESN'T IT? SOON IT SHALL BE PITCH BLACK!
DEATH! TOM! HELP! HELP!
THEN IN THE GLOOM A HORRIBLE VISION TAKES FORM. CLOSER TOWARD NITA, IT COMES!
NITA! NITA! WHAT'S THE MATTER? GOOD LORD! SOMETHING'S HAPPENED, GEORGE!
NITA! WAKE UP SPEAK TO ME, SWEET GEORGE! SHE'S..

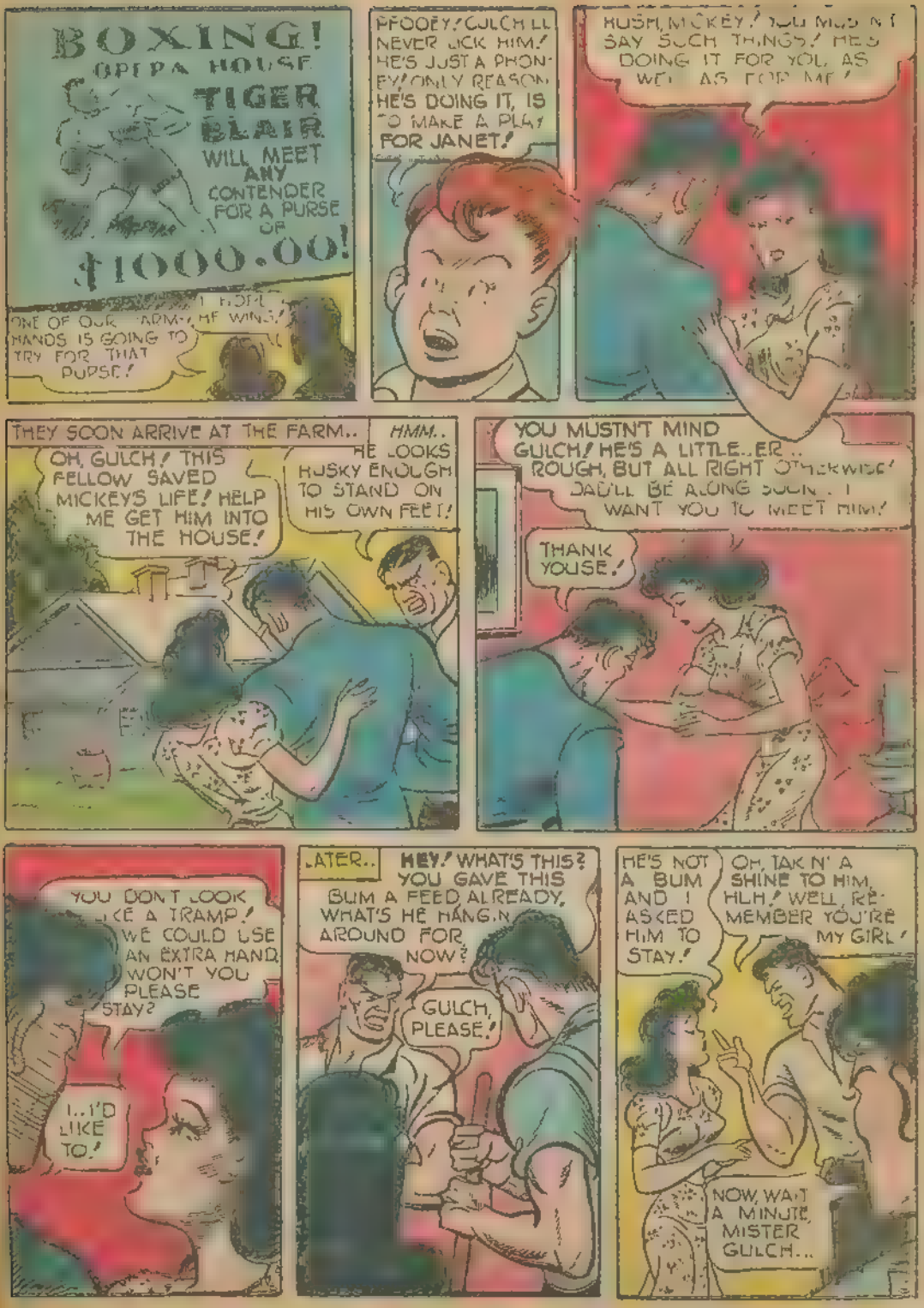
NO, TOM, NITA IS NOT DEAD! SHE IS IN A STATE OF SUSPENDED DEATH—CATALEPSY!
DEAD!
BLESS ME! THE SPIRIT BOTTLE BROKE! MADAM SATAN! SHE'S ESCAPED ME!
NITA GONE, YOU CAN HAVE NO QUALMS
SURELY I'M AS BEAUTIFUL AS NITA! KISS ME, TOM!
I...I CAN'T
YES, YOU CAN! YOU MUST! KISS ME!
NO! NEVER! I MUST HAVE BEEN MAD TO EVEN THINK OF IT! YOU...YOU'RE EVIL! GET AWAY FROM ME!
FOOL! CURSED, MORTAL FOOL! WHY CAN NOT I MADAM SATAN PENETRATE HIS ARMS! I'M STRONGER THAN THE POWER OF GOODNESS! I'LL PROVE IT, YET!
TOM, SHALL I CALL A MORTICIAN! NITA SHOULD BE BURIED AT ONCE, YOU KNOW!
NO! I'LL NOT BURY HER!
SHE WAS AFRAID OF THE DARK IN LIFE! I'LL NEVER ALLOW HER TO BE CONFINED TO THE COLD, DARKNESS OF A GRAVE! I'LL GIVE YOU LIGHT IN DEATH, NITA DARLING AS I DID IN LIFE!

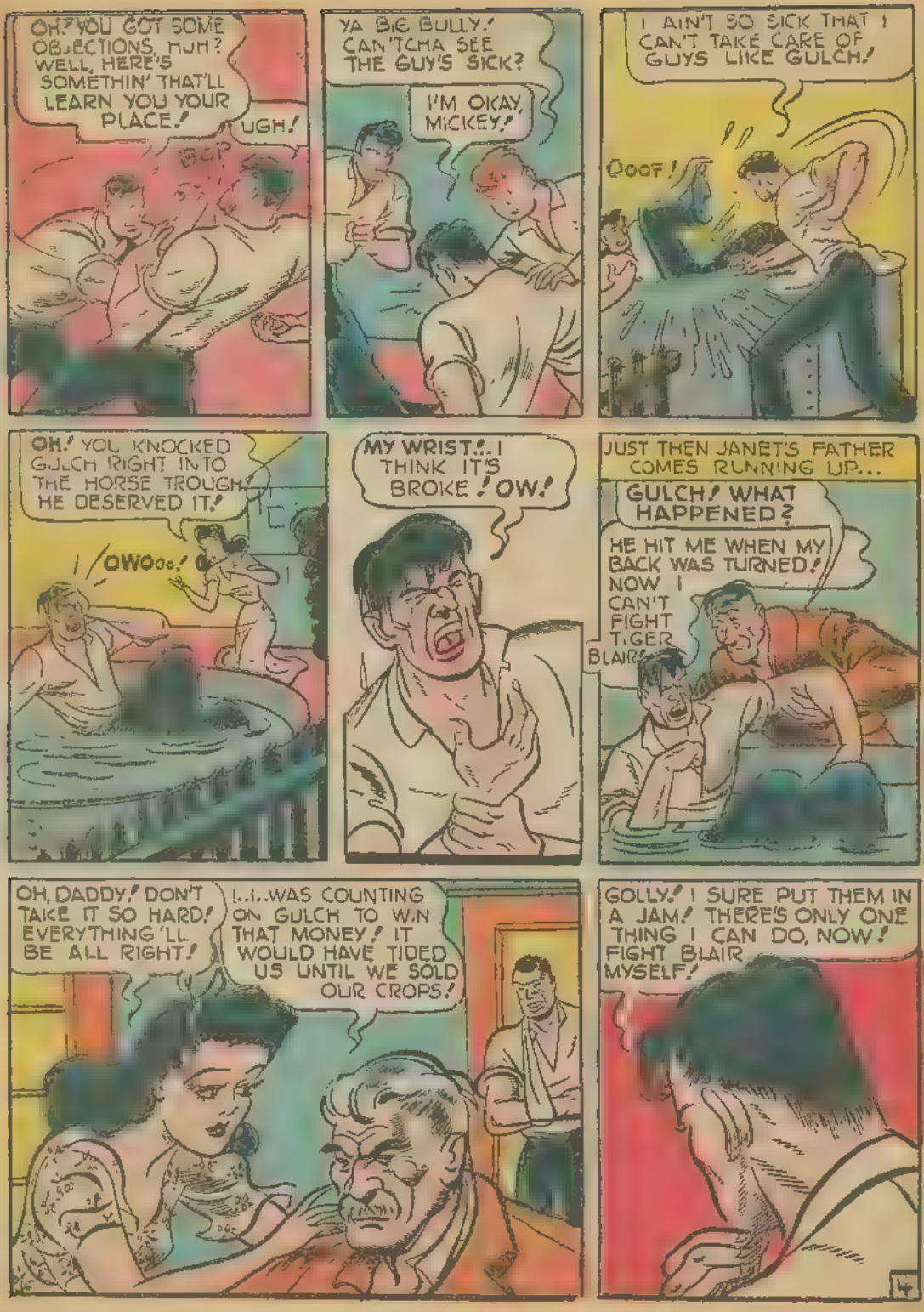
KAYO WARD

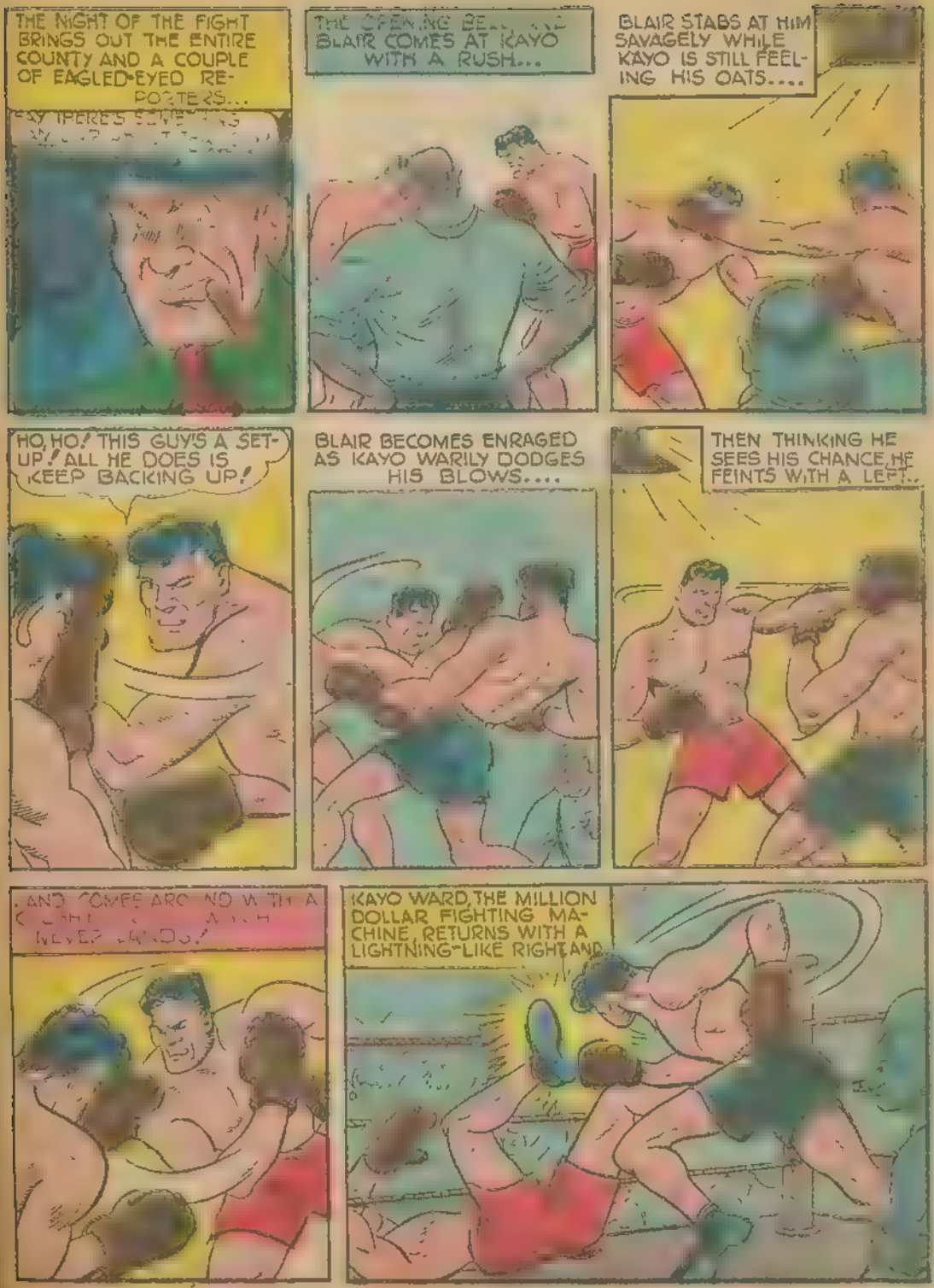
by Harry Shorten

GOLLY! THAT'S A GIRL ON THAT WATER TANK, 'N SHE'S IN TROUBLE!
HELP! HURRY! HURRY!
MY LITTLE BROTHER IS SWIMMING IN THE TANK AND HE CAN'T GET OUT! SAVE HIM PLEASE!
THIS MUST BE THE VALVE THAT'LL DRAIN THE WATER OUTTA THE TANK!
FROM HEAVYWEIGHT CHAMPION OF THE WORLD TO A PENNILESS WANDERER OF THE ROAD - THIS IS THE BIZARRE EXPERIENCE OF KAYO WARD WHO FLED FROM HIS FRIENDS WHEN HIS FACE WAS HIDEOUSLY SCARRED IN A FIRE. AND NOW, WE PICK HIM UP IN THE DESERT-COUNTRY OF THE WEST.

MIC RELEASES THE VALVE
AND THEN DIVES INTO THE TANK AFTER THE DROWNING YOUNGSTER!
EASY KID! I'LL HOLD YOU TILL THE WATER DRAINS OUT!
WELL, THE WATER'S LOW ENOUGH SO'S WE CAN STAND! OH, OH, HERE COMES A ROPE! WE'LL BE OUTTA HERE IN NO TIME!
OH THANK YOU SO MUCH! I'VE WARNED MICKEY TIME AND AGAIN NOT TO GO NEAR THAT TANK!
THE EXHAUSTING EXPERIENCE AND DANGER HAS WEAKENED KAYO SO THAT..
MERCY! YOU'RE FAINTING!
N NO JUST A LITTLE DIZZY! I'LL BE ALL RIGHT!
YOU BET YOU WILL! I'LL SEE TO THAT! YOU'RE COMING BACK WITH US TO OUR FARM!
AS THEY DRIVE ALONG.
OO! JANET, LOOK! IT'S THE TIGER!


BOXING!
OPERA HOUSE
TIGER BLAIR
WILL MEET ANY CONTENDER FOR A PURSE OF
$1000.00!
I HOPE ONE OF OUR FARM-HANDS IS GOING TO TRY FOR THAT PURSE!
PFOOEY! GULCH'LL NEVER LICK HIM! HE'S JUST A PHONEY! ONLY REASON HE'S DOING IT, IS TO MAKE A PLAY FOR JANET!
HUSH, MICKEY! YOU MUSN'T SAY SUCH THINGS! HE'S DOING IT FOR YOU, AS WELL AS FOR ME!
THEY SOON ARRIVE AT THE FARM..
OH, GULCH! THIS FELLOW SAVED MICKEY'S LIFE! HELP ME GET HIM INTO THE HOUSE!
HMM.. HE LOOKS HUSKY ENOUGH TO STAND ON HIS OWN FEET!
YOU MUSTN'T MIND GULCH! HE'S A LITTLE..ER.. ROUGH, BUT ALL RIGHT OTHERWISE! DAD'LL BE ALONG SOON. I WANT YOU TO MEET HIM!
THANK YOUSE!
YOU DON'T LOOK LIKE A TRAMP! WE COULD USE AN EXTRA HAND. WON'T YOU PLEASE STAY?
I..I'D LIKE TO!
LATER..
HEY! WHAT'S THIS? YOU GAVE THIS BUM A FEED ALREADY, WHAT'S HE HANGIN AROUND FOR NOW?
GULCH, PLEASE!
HE'S NOT A BUM AND I ASKED HIM TO STAY!
OH, TAKIN' A SHINE TO HIM, HUH? WELL, REMEMBER YOU'RE MY GIRL!
NOW, WAIT A MINUTE, MISTER GULCH...

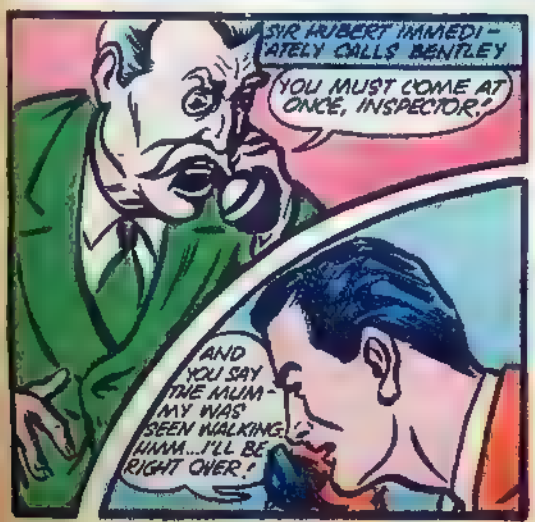

OH? YOU GOT SOME OBJECTIONS, HUH? WELL, HERE'S SOMETHIN' THAT'LL LEARN YOU YOUR PLACE!
BOP
UGH!
YA BIG BULLY! CAN'TCHA SEE THE GUY'S SICK?
I'M OKAY, MICKEY!
I AIN'T SO SICK THAT I CAN'T TAKE CARE OF GUYS LIKE GULCH!
OOOF!
OH! YOU KNOCKED GULCH RIGHT INTO THE HORSE TROUGH! HE DESERVED IT!
OWOOO!
MY WRIST!.. I THINK IT'S BROKE! OW!
JUST THEN JANET'S FATHER COMES RUNNING UP...
GULCH! WHAT HAPPENED?
HE HIT ME WHEN MY BACK WAS TURNED! NOW I CAN'T FIGHT TIGER BLAIR!
OH, DADDY! DON'T TAKE IT SO HARD! EVERYTHING 'LL BE ALL RIGHT!
I..I..WAS COUNTING ON GULCH TO WIN THAT MONEY! IT WOULD HAVE TIDED US UNTIL WE SOLD OUR CROPS!
GOLLY! I SURE PUT THEM IN A JAM! THERE'S ONLY ONE THING I CAN DO, NOW! FIGHT BLAIR MYSELF!
4

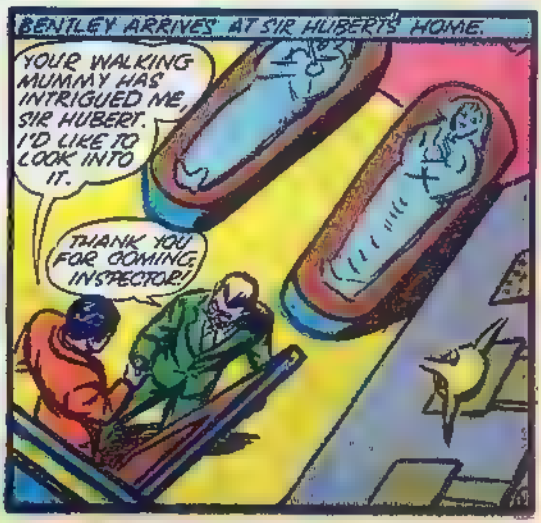

THE NIGHT OF THE FIGHT BRINGS OUT THE ENTIRE COUNTY AND A COUPLE OF EAGLED-EYED RE-PORTERS...
THE OPENING BE... BLAIR COMES AT KAYO WITH A RUSH...
BLAIR STABS AT HIM SAVAGELY WHILE KAYO IS STILL FEELING HIS OATS....
HO, HO! THIS GUY'S A SET-UP! ALL HE DOES IS KEEP BACKING UP!
BLAIR BECOMES ENRAGED AS KAYO WARILY DODGES HIS BLOWS....
THEN THINKING HE SEES HIS CHANCE, HE FEINTS WITH A LEFT..
KAYO WARD, THE MILLION DOLLAR FIGHTING MACHINE, RETURNS WITH A LIGHTNING-LIKE RIGHT AND

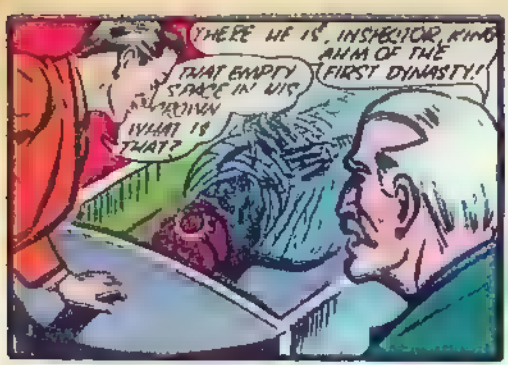
C'MON, MICKEY! LET'S GO TO THE LOCKER ROOM!
GEE, YOU WERE GREAT! HOW'D YOU LEARN TO FIGHT LIKE THAT?
NOW, YOU RUN OUT AND GIVE THIS MONEY TO YOUR FATHER!
GOLLY! HE'LL BE TICKLED! WE'LL BE BE RIGHT BACK!
MEANWHILE THERE'S A FRENZY OF ACTION AMONG THE REPORTERS!
JUMPIN' JELLY-FISH! I KNOW WHO HE IS!
ONLY ONE GUY CAN FIGHT LIKE THAT!
C'MON, PELLERS! INTO HIS DRESSING ROOM, QUICK! WOTTA' STORY!
WHERE IS HE? WHERE'S KAYO WARD THE CHAMP?
WHAT?. YOU..YOU MEAN THAT WAS KAYO WARD? WELL, I'LL BE A..
BOY, OBOY! IMAGINE TH' CHAMP FIGHTIN' FOR US! WHAT A SWELL GUY!
WE DON'T KNOW WHERE HE IS! WE CAME BACK TO THANK HIM AND HE WAS GONE!
AT THAT MOMENT, KAYO IS SNEAKING OUT THE BACK DOOR OF THE VILLAGE BARN...
..AND OFF HE GOES, INTO THE NIGHT, AN AIMLESS WANDERER ON HIS LONELY TRAVELS.....

BENTLEY of SCOTLAND YARD

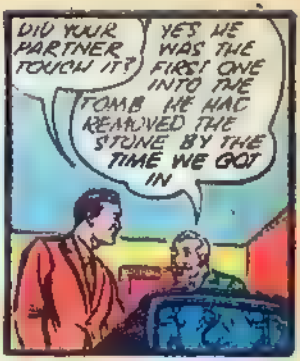
THE CURSE OF THE PHARAOHS FOLLOWS THE MUMMY OF KING AHM TO THE HOME OF SIR HUBERT TIGH, FAMED EGYPTOLOGIST WHO HAS RETURNED TO ENGLAND FROM A RECENT EXPEDITION. THEN, ONE NIGHT, ONE OF THE MEMBERS OF THE SIR HUBERT'S EXPEDITION IS FOUND DEAD!
COOPER


SIR HUBERT IMMEDIATELY CALLS BENTLEY
YOU MUST COME AT ONCE, INSPECTOR!
AND YOU SAY THE MUMMY WAS SEEN WALKING! HMM...I'LL BE RIGHT OVER!

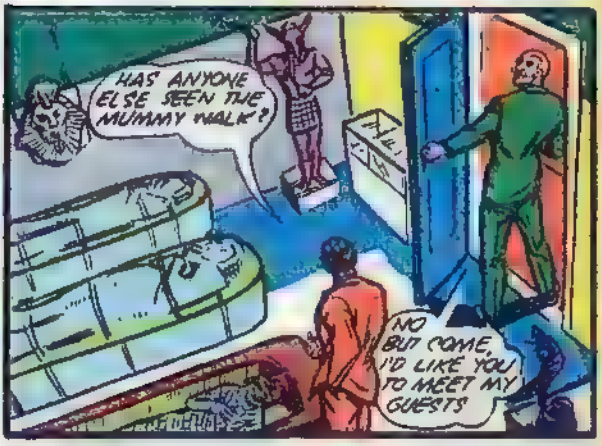

BENTLEY ARRIVES AT SIR HUBERT'S HOME.
YOUR WALKING MUMMY HAS INTRIGUED ME, SIR HUBERT. I'D LIKE TO LOOK INTO IT.
THANK YOU FOR COMING, INSPECTOR!

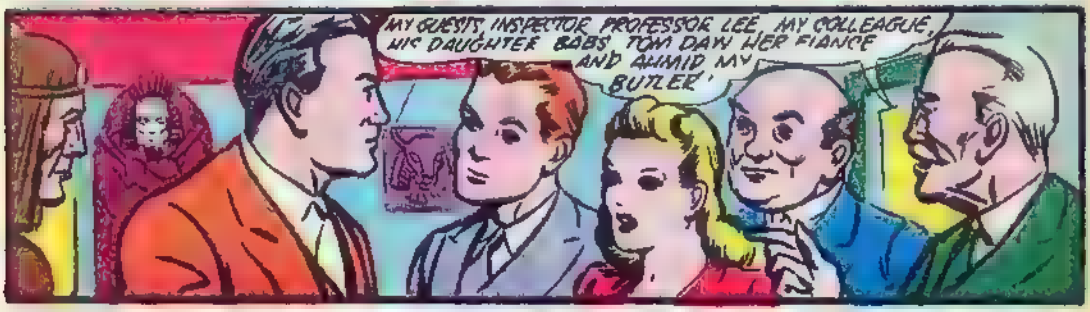

THERE HE IS, INSPECTOR, KING AHM OF THE FIRST DYNASTY!
THAT EMPTY SPACE IN HIS CARTOUCH
WHAT IS THAT?

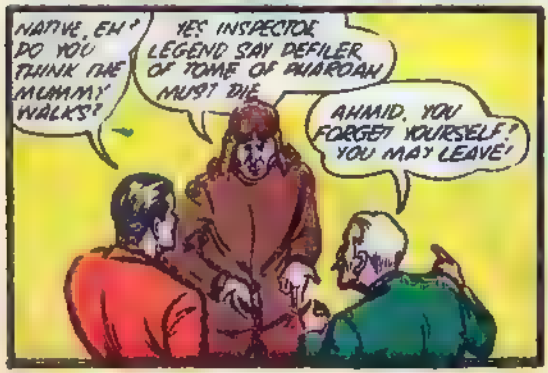
THAT IS THE SOURCE OF THE TROUBLE WE TOOK FROM THERE THIS PRICELESS RUBY LEGEND SAYS THAT WHO TOUCHES THIS STONE DIES!

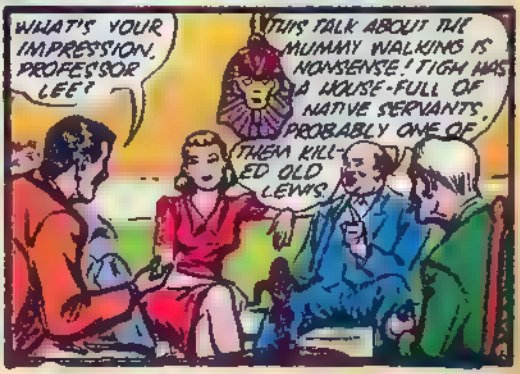

DID YOUR PARTNER TOUCH IT?
YES HE WAS THE FIRST ONE INTO THE TOMB HE HAD REMOVED THE STONE BY THE TIME WE GOT IN

HE USED TO COMPLAIN OF DREAMING ABOUT THE MUMMY THEN, A NIGHT OR TWO AGO HE RAN INTO MY ROOM AND SAID HE HAD SEEN IT ROAM INTO THE HALLS THE NEXT NIGHT HE WAS DEAD!


HAS ANYONE ELSE SEEN THE MUMMY WALK?
NO BUT COME, I'D LIKE YOU TO MEET MY GUESTS


MY GUESTS, INSPECTOR, PROFESSOR LEE, MY COLLEAGUE, HIS DAUGHTER BABS, TOM DAVI, HER FIANCE AND AHMID, MY BUTLER!


NATIVE, EH? DO YOU THINK THE MUMMY WALKS?
YES INSPECTOR, LEGEND SAY DEFILER OF TOMB OF PHARODAN MUST DIE
AHMID, YOU FORGET YOURSELF! YOU MAY LEAVE!


WHAT'S YOUR IMPRESSION, PROFESSOR LEE?
THIS TALK ABOUT THE MUMMY WALKING IS NONSENSE! TIGH HAS A HOUSE-FULL OF NATIVE SERVANTS, PROBABLY ONE OF THEM KILLED OLD LEWIS

HEL-L-P!
NOW WHAT?
THEY'VE KILLED HIM INSPECTOR, THEY'VE KILLED MY FATHER!
PROF LEE! WHO DID IT, BENTLEY?
MASTER! FEISAL, YOUR SERVANT. HE WISH TO TELL YOU SOMETHING. VERY IMPORTANT, HE SAY!
WHY, HE'S WHITE AS CHALK! SPEAK UP, FEISAL.
WHAT SCARED YOU LIKE THIS?
MUMMY WALK, SAHIB. COVERED WITH BLOOD. ME SEE
THAT'S NONSENSE. NATIVE SUPERSTITION.
THERE'S ONE WAY TO FIND OUT. LET'S SEE IF THE MUMMY HAS BLOOD!
THERE, HE HASN'T BEEN ANYPLACE, HE'S STILL IN HIS BOX
HEAVENS ABOVE LOOK AT HIS LEFT HAND!
SMEARED WITH THE BLOOD OF THE DEAD MAN! LET'S POSTPONE FURTHER INVESTIGATION UNTIL MORNING!
I SUGGEST WE ALL GET SOME SLEEP. TOMORROW IN THE SANE LIGHT OF DAY I THINK WE CAN CLEAR THIS ALL UP.
A FINE IDEA, INSPECTOR.

THERE'S SOMETHING FISHY ABOUT ALL THIS, AND I PROPOSE TO FIND OUT WHAT IT IS!
BENTLEY'S BEAM ILLUMINATES THE RED DEATH STONE.
BENTLEY IS STARTLED BY A RUSTLING SOUND, WHIRLS AND SEES...
GREAT HEAVENS!
ARR-RRR!
LET'S SEE IF A GHOST CAN TAKE A FLYING TACKLE!
OOF!
WHEN BENTLEY COMES TO...
WHAT HAPPENED, INSPECTOR?
YOU TELL ME! OOO ...WHAT A PUNCH!
I HEARD THE CRASH OF THESE JARS AND CASES AND FOUND YOU LYING HERE. REC-OGNIZE THE ODOR ON THE FRAGMENT, DAW? IT'S HYDRO-GEN PEROX-IDE
ARE YOU ALL RIGHT, BENTLEY? I HEARD A CRASH, AND-
OH YES, I JUST HAD A CHAT WITH YOUR MEAN-DERING MUMMY.

BENTLEY ORDERS AHMID TO OPEN THE MUMMY CASE.
HE'S BACK IN HIS CASE, BENTLEY!
FOR MY PART HE CAN STAY THERE. I WOULDN'T GET TOO CLOSE TO HIM, SIR HUBERT. HE'LL GET YOU FULL OF LINT!
YOU'RE JOKING, AREN'T YOU, BENTLEY? THE EGYPTIANS USED NO COTTON IN MUMMIFICATION.
WELL, MY MUMMY GOT ME FULL OF IT!
I DON'T GET IT. WHAT DO YOU MEAN INSPECTOR?
I MEAN THAT MY MUMMY WAS OF MORE RECENT VINTAGE.
INSPECTOR! THE RUBY! IT'S GONE!
I THOUGHT IT WOULD BE, SIR HUBERT.
YOU MEAN YOU KNEW THIS THEFT WAS TO TAKE PLACE, AND -
I MEAN THAT WHOEVER ATTACKED ME WAS MASQUERADING AS THE MUMMY!
THERE IS SOME HUMAN AGENCY AT WORK, YOU THINK?
I KNOW IT. I'LL REVEAL YOUR MUMMY IN YOUR STUDY IN AN HOUR.
LATER, IN HIS ROOM, BENTLEY QUESTIONS AHMID.
TELL ME, AHMID, WHO IN THIS HOUSE IS LEFT-HANDED?
MASTER DAW, AND MISS LEE, SAHIB. THE MASTER IS EQUALLY DEXTEROUS WITH BOTH HANDS AS AM I.
INSPECTOR BENTLEY KNOWS WHO THE KILLER IS. DO YOU? MARK YOUR CHOICE AGAINST THE LIST BELOW, THEN TURN TO THE NEXT PAGE FOR THE SOLUTION!
AHMID.....
TOM DAW...
BABS....
SIR HUBERT....

WELL, BENTLEY, WHAT DOES OUR KILLER LOOK LIKE?
WELL, I'D SAY HE WAS MALE, LEFT HANDED AND THAT THE HAIR ON HIS LEFT LEG WAS BLEACHED -
DON'T LOOK SO STARTLED, I'M NOT A MAGICIAN. IT'S ALL VERY SIMPLE. THE HAIR IS BLEACHED BECAUSE WHEN I STRUGGLED WITH THE FAKE MUMMY, WE KNOCKED OVER A JAR OF PEROXIDE, AND WE WERE BOTH SOAKED WITH IT!
BUT HOW DO YOU KNOW HE'S LEFT-HANDED?
SIMPLE. HE KILLED PROF LEE WITH HIS LEFT HAND, BECAUSE ALL HERE SAW HIM. HIS LEFT HAND WAS SOAKED WITH BLOOD.
BUT THAT WAS THE WALKING MUMMY! THE ONE IN THE CASE!
NO! THE BLOOD ON KING AHM'S HAND WAS JUST TO THROW US OFF THE TRACK.
WHEN THE KILLER REALIZED THAT WE HAD BEEN SEEN BY ALI, AND THAT THE BLOOD ON HIS HAND HAD BEEN SEEN, HE REALIZED THAT UNLESS THE REAL MUMMY WAS ALSO SMEARED, THAT IT WOULD BE ONLY TOO EVIDENT THAT A HUMAN AGENCY WAS AT WORK.
VERY CLEVER, INSPECTOR, BUT WHY?
ROBBERY, TOM. THE KILLER HAD TO REMOVE BOTH PROF. LEE AND DAVIS BECAUSE THEY KNEW HE HAD SWITCHED A POOR IMITATION FOR THE REAL RUBY!
YOU'RE TOO CLEVER, BENTLEY. YOU DESCRIBED THE KILLER PERFECTLY, RIGHT DOWN TO THE BLEACHED HAIR ON MY LEG!
LEGEND SAY DEFILER OF TOMBS OF PHAROAHS MUST DIE!
THANKS, AHMID!
WHAT MADE YOU SUSPECT, SIR HUBERT?
HE WAS THE ONLY ONE WHO COULD HAVE SWITCHED THE RUBY AND THUS HAVE A MOTIVE FOR KILLING HIS COLLEAGUES.
NEXT MONTH, BENTLEY PITS HIS WITS AGAINST THE WEIRDEST FOE OF HIS CAREER - THE WITCH OF WILLOW MANOR! IF YOU'RE NOT A BENTLEY FAN YET, YOU'RE SURE TO BE ONE WHEN YOU'RE THROUGH WITH THIS YARN!